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' (She is bitter at the absurdity of it.) And me, I'm standing here, nodding, smiling, agreeing like some ape . Then she reappears. The light is still growing at the window as she shakes her hair, and then starts putting things in her bag for the day's work. Tom No. It's the price I paid for floating the company. Well, will you give me a kiss? Oh no. Kyra It was. Kyra puts the books down on a side-table and goes and stands where he wants her to sit in a little parody of waiters' manners. She looks across the room, taken aback. 68 Hare Plays Three: Formatted 18/8/08 11:29 Page 69 skylight Kyra Tom, that's not unheard of. Tom It's true. And I find in them one great virtue at least: unlike the rich, they have no illusions that they must once have done something right! Nor do they suffer from delicate feelings. I said, 'Look, lady, I'll tell you one thing. Kyra thinks a moment, then speaks thoughtfully, her tone hardening. All right, I admit it wasn't exactly convenient . So what is the point of sitting there raging at all the insanity? I mean, in a way it was fine. I'm not sure I'd ever sat through a night. we must simply be envious. The one thing she had was her moral authority. (He waves airily 14 Hare Plays Three: Formatted 18/8/08 11:29 Page 15 skylight round the flat.) I do. Kyra is looking askance now, a little shocked by Tom's dismissiveness. Tom No. She has spoken with such quiet firmness that he looks up. So tell me, how is the business? It was all sensation. Kyra Come with me. I mean, we had a not-bad head teacher, truly she really wasn't too bad, but then - it always happens - things started wearing her down. But the fact is, you go out, you go out doesn't it yield? They both smile. You can't open a paper, that's what you say. In the way that you do. We think it must have been some of the kids. Tom It isn't one-sided. It's built on escape. How you're threatened . Kyra Edward, I've said so. Tom wanders away to get more whisky, having the concession he wanted. Spaghetti! Tom Oh Lord, so touchy! No, I meant, would you like to go out? Tom So what do you read? So it's good . Kyra waits, still not answering, but he won't give up. Show your contempt for it. Tom You know Alice. "Luminously beautiful and wildly truthful... Kyra Tom, these are kids from very tough backgrounds. She has got a small lump of cheese in greaseproof paper out of the fridge, and a cheese grater, and is coming back into the room. The table looks incongruously perfect in its strange setting. 56 Hare Plays Three: Formatted 18/8/08 11:29 Page 57 skylight Tom When? So perhaps you did well. I don't mean that unkindly. He catches her tone which seems unimpressed by his eulogy. But at least it does mean I feel stretched. I wanted 38 Hare Plays Three: Formatted 18/8/08 11:29 Page 39 skylight to be there when Alice got back. It used to amaze me. Edward I brought these. You mean that's meant to make it all right? Kyra just sits back, as he looks round, comfortably at home. well, it was true for me, I saw no alternative but to redouble my efforts. Oh well, they're different. Kyra On no account must I be happy. How misunderstood and undervalued they are. For once you could feel the current running your way. You can't wait for them to do something stupid, and great! You've found your moment to bite. It's some kind of insanity. I think: oh tonight, I'll go out, I'll get drunk. Forget me. The breakfast at the end is so meaningful because it shows how Edward is the New Hope, he can change and be a better person than his father. Tom Do I? He comes in a pace or two, then stands, uncertain, hearing the sound of the bath. Build another 43 Hare Plays Three: Formatted 18/8/08 11:29 Page 44 david hare stainless steel restaurant, this one larger, more fashionable than ever, turning over hundreds of covers in a day. That's what I heard. Now it is Edward's turn to blush. Tom I should hope! Kyra It's you, Tom. until I left that warm bubble of good taste and money in which you exist . They are like old friends now as she pours herself a glass of wine. I'm pretty sure I can spare him next week. You know full well that drivers don't drive. I know you did. Tom That was part of the problem. He was at school with me. You feel the springs go. On 15 September 2008, capitalism came to a grinding halt. They wouldn't lift a finger themselves. Kyra Oh. You know. Kyra East Ham? Tom Oh God, I'm ashamed of the lecture, I'm ashamed of those burgers as well. .' Tom Yes. You've made his life miserable. They want it to dignify quite ordinary things. Alice was asleep. Either they want you or else they don't. Edward Every student goes round: 'Look I've got my CV! . Kyra Precisely because it is an enlightened regime. Kyra Tom, things are never that simple. Tom Then - oh Christ! - there's this fatal moment. Language belongs to the past. This time they got out of balance. He is also carrying three plastic bags. Jesus Christ, just look at this place! I mean, it is screaming its message. He doesn't understand that Kyra actually likes being a teacher, he doesn't understand that Kyra actually likes being a teacher. her, but because he needed someone to comfort him because really, underneath all those outer barriers of clothes and anger, is a very lonely person, screaming with self-pity, anguish and guilt. Tom shifts, uncomfortable, more like a little boy than ever. Tom But that is just crazy. Tom Edward didn't actually say any of this . Then one day she was lying, her head on the pillow, I thought asleep. Tom is holding out this piece of cheese somehow to represent the final insanity of her way of life. Kyra It wasn't stupid. Kyra It wasn't stu Tom I did not tear it. These so-called achievers telling us they have a grievance. I suppose I just wanted some of that back. 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 'He runs his hand over through her hair.' Tom: 'Kyra, Kyra I'm back.' 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Kyra It's just . They want to be treated . Well, plainly, in your view, I didn't. A third person there, it helps them to talk. What time is it? - but, Jesus . It wouldn't take long. Is the gap between them unbridgeable, or can they resurrect their relationship? The Common outside. Tom Say? Kyra brings mugs and teabags. Well, another way of putting it, they're male adolescents. From your knowledge of the family you once walked out on . Kyra looks up a moment, but Tom is already going on to tell her more. He looks at her a little sheepishly. Not you. Tom Didn't you stay with us? She is giving nothing away. Kyra turns to go and look after her pasta. let's face it . He pours coffee. Banks and lawyers! That's all I see. Tom Are you putting the chilli in first? I still love you. And then she's told that she's going to die. those carpaccioand ricotta-stuffed restaurants of yours . There's something . It is a fascinating play [that] tears at the heart... I am here for his sake as well. Tom Before the rush? And for that, oh Christ, do we thank them? Yes, thank you. Kyra No? The room seems dark, like a painting, the little red fire burning and the shadows falling across her face. I've been really stupid. Tom Oh no, I've stopped all that rubbish. It's past three and nothing either of them intended has happened. Kyra No! Tom Just doing business without asking why . 74 Hare Plays Three: Formatted 18/8/08 11:29 Page 75 skylight Kyra Am I throwing them away? But now it just seems pointless and spooky. But it doesn't stop him. Far from it. Kyra No. It's too late. Tom No, look, isn't that like saying we did behave 77 Hare Plays Three: Formatted 18/8/08 11:29 Page 78 david hare shabbily? You know he died? Kyra That's a shitty kind of question. Kyra I didn't say that. At once she opens the window and calls down. Tom They're beyond trendy. The first time they meet you, they always say, 'Kyra, what a nice person!' Always. Her friends. There's plenty of injustice. Tom That's what you told me. Tom is so inflamed by her control that he suddenly loses his temper. (He is suddenly loses his temper. (He is suddenly vehement.) But Edward was as bad. In a different way. I can't be happy because I've not come to terms with things that I've done. Her directness suddenly speaks of a whole past between them. Tom, I don't expect this to make any sense to you. Oh, I see you're making your supper. She is just past thirty. And I think that's why you're punishing him now. Tom has sat down and is rapt. Kyra Some. 'How interesting. I said, 'My God, do you not understand?' He has become expansive, his old energy back as he tells this story, as well as a genuine indignation about his motives. Kyra Just for the night, you'd left them tucked away in the kitchen. It's around 2.30 a.m. Kyra appears in the doorway. Then pretty soon . Things do just happen, that's how it is. David Hare wants the audience to grasp the lifestyle of the characters, but also how they link to the lifestyles of everyday people, how none of us have normal lives and we all have such different understandings and concepts. Like me. Tom The point is, I lived a long time next to cancer. The light is growing all the time at the window. Kyra I mean, come on, let's be serious. In a way. 33 Hare Plays Three:Formatted 18/8/08 11:29 Page 34 david hare Suddenly her words hang in the air between them. I preferred it that she should be happy. Kyra Except you'd need the house next door as well to store all your clothes. I can't quite explain it. Tom They play the English game. well, let's see . Kyra Getting better at what? Tom is desperately trying to backtrack but Kyra won't let him off the hook. I'm guessing. I'm being hurt by someone for reasons they refuse to explain to me. Goodbye. Sometimes. No longer the happy matter of just piling up coins. I mean, I've got the business. Did you know my mother had died? Tom Stretched? There are - let's face it - certain elements. You have a first-class degree, for Christ's sake. After a few days, people on the beach were all looking and laughing There is a lighthearted gaiety in his manner, which seems to have changed from the previous night. Kyra Yes, I think she probably felt that as well. It's simply bad luck.' But I couldn't fight it. And no one allowed to get near . But for you it's different. The sky! The greenery! The light! I gave her everything. Surely I would have met you next day. 41 Hare Plays Three: Formatted 18/8/08 11:29 Page 42 david hare Kyra Who had painted me at college, as I felt rather beautifully. I wanted her to die in a place that she liked. It's beautifull. He knows that he has betrayed a source of his anger and she at once has an ascendancy in the argument with him. Why we were always at ease. Kyra You told him that? Or is he so used to lying to himself? And I do miss them more than I'd have thought possible. Tom is serious. But she is enjoying herself, into a riff now. large part of my life, it will not be in the presentative of Wimbledon Council.' She said, 'Oh, we're in Merton now.' He stands, genuinely furious, lost, all his anger displaced on to this story. When did you start saying dumb things like that? Neither of them mistake the fact that a crucial moment has been reached. Kyra I never knew that was the reason! Tom All right, I'm sorry . You could not stand it. You're right. So perhaps that means . Kyra Well . Kyra Thanks. She looks at him as she works because he is standing so close. Whatever you do, they think up new ways. We moved to Wimbledon. He is aware that Kyra thinks his bravado sounds a little unconvincing. She said, 'It isn't the same.' She said, 'It isn't silver - knives and forks, pudding spoons, salt and pepper pots, and an ornate butter dish. 110 You say what you loved was family. Stop the kids from stealing in the streets. But she won't give way. 97 Hare Plays Three: Formatted 18/8/08 11:29 Page 98 david hare Tom Go? But Tom is already behaving as if it were all too ridiculous for words. There's and an ornate butter dish. whole lot of jobs if judging is your passion in life. I walk in perfect peace to and from school. All that time, I must say, I can't deny it, while Alice was . Inside the large box there are various smaller ones, either for refrigeration or to keep things hot. Tom Do you know what you're doing for Christmas? You'd also been loyal to something inside yourself. We're both off. Sheer goddamned female stubbornness. But you scratch the surface, you talk to his employees, you find respect can be much more like fear. Your attitude to business you never got straight! Kyra Well . Kyra Beside the beer. You say that I'm guilty. 63 Hare Plays Three:Formatted 18/8/08 11:29 Page 64 david hare Tom God, I'm sorry. Kyra And at the start I actually got lucky. They both know a bridge is about to be crossed even before it happens. The old 'Are you sure that's what you really want to do?' The 'Wouldn't it be easier if we all did nothing at all?' They always have new ways of punishing initiative. She'd made up her mind. What did Dad say? You mean, like 'say' as in the concept of actually replying? You take the risks and I never do. .' Kyra is smiling at this characteristic talk, but Tom is genuinely aggravated. He becomes more nervous again. Kyra I mean, if you'd told me straight off I was fleeing from you . You suffer. She is quite small, with short hair and a practical manner. She goes to the kitchen and pours herself a glass of water, which she drinks. Tom She did! Kyra I have to ask you, Tom, why the hell should she? She is quieter now. Kyra Tom, I left because I'd always warned you: 'If Alice finds out, then I shall go.' She has said this quite simply as if re-creating the moment. He has a Walkman round his neck. Don't we think it's good to be stretched? Weeping. It is a couple of feet wide and a foot high, and appears to be heavy. Something that will take you right to the brink. Well, didn't we? Kyra I remember. Tom I never did any such thing. we're immoral . Marking books in the middle of the night! Do you think that I'm fooled? He stands a moment, looking round the room, but very quickly Kyra reappears in her jeans and sweater, her hair wet and a towel still in her hand. The crash is spectacular. This heaviness. 'I'm much too docile, I know.' Jesus! I look back on that time in our lives, my own wife telling me in tones of absolute sweetness how right I was to love someone else. You offer them security. The room looks wrecked. Really. She puts them down, puts on her glasses, and calmly takes the first one to work on. 59 Hare Plays Three: Formatted 18/8/08 11:29 Page 60 david hare Tom looks guiltily at her a moment, not wanting to give way completely. I gave in those letters. truly fantastic. I sent beams of hatred from across the room. But filled with inexpressible happiness. I am going to make this man very happy. And then you're no longer in business, because it's nothing to do with the customer. But even I know that East Ham is on one side 80 Hare Plays Three: Formatted 18/8/08 11:29 Page 81 skylight of London, and this place we're now in is somewhere quite else! Kyra So? All right, I'm not proud. Even now you're doing it. Alice would do this. Believe me, I'm really grateful. Kyra I've plugged it in. But you! Jesus! It's like talking to a Moonie. I did. It's a world with quite different values. Kyra What do you want me to say? In reply she takes plates from the rack and goes to the table at which she has been meaning to work. Yellow Pages! The lavatory's blocked? I just won't go to them. Then you want central heating, look, it's no problem. And what's more, what makes it worth following - not that I do, mind you - there's some expectation of how you're meant to behave. If she had a man, she wouldn't need to do it. I had to make a new life of my own. The person who created the company. I'd love it. I've not set off like some fucking missionary to conduct some experiment in finding out just how tough I can make my own way of life. 72 Hare Plays Three:Formatted 18/8/08 11:29 Page 73 skylight Tom But, Kyra, I don't understand. You ask me if I remember that day. It wasn't simply that I was a shit. He commands respect, yes, of course. Tom (not worried by her irritation, going on unfazed) I can see that you're furious. It's based on something which actually occurred. Tom Do you go to staff meetings? I could see you. I talked to some people at work. You enjoy this teaching of yours? Tom Thank you. She is curled up in the chair, at peace. He moves across the room and kisses her on the cheek. You knew that. Kyra Yes. 29 Hare Plays Three:Formatted 18/8/08 11:29 Page 30 david hare Me, I'm with shits and shafters all day. She's at university. Tom Why? Kyra No. Tom No hurry. I'm happy to start a family again. She puts two down at once on her work table and takes the third into the kitchen area. Tom I refrained from commenting only because it's so bloody obvious. Kyra And then . Tom I mean, I've been listening, I've been listening to this stuff you've been telling me - the bus! The school! Even the kind of place that you choose to live - and, I'm thinking, my God, my dear old friend Kyra's joined some obscure religious order. Tom But for Christ's sake, how did you feel? I got you a cab. well, it's all wishywashy. Kyra looks at him a moment, then gets up to take the tea things out. I told Dad everything had to come out. Kyra You told me you built her that room to be ill in. Tom I came here today, wanting forgiveness. Kyra Uh-huh. He deserves not to be treated like dirt. People who have all that confidence do. If you keep your money . You don't even talk to him. Kyra I did. She moves quickly to reach into the oven for the plates. They would simply say you were shallow and spoilt. You never felt the slightest sense of betrayal. I expect I'll see you again. Kyra Of course . You can see Tom thinking how he is going to respond, whether to protest, or to consent. As sub-prime mortgages and toxic securities continued to dominate the headlines well into 2009, this spring the National Theatre asked David Hare to write an urgent and immediate work to be staged this autumn that sought to find out what had happened, and why.Capitalism works when greed and fear are in the correct balance. But this time it is Kyra who reacts as if it's at last too much. He is eighteen. Tom And, what's more, listening to the people on the journey, mopping up their every remark. scene two The lights come up again. Tom Kyra, that just isn't true! He turns away, knowing he cannot argue any more. I've been wondering: what do you miss? Tom looks at her, saying nothing. Kyra As it happened, this evening. But then I think, no, this boy has the spark. This deserted restaurant all to myself. Because it's always a relationship founded in trust. Tom Kyra, you're teaching kids at the bottom of the heap! 85 Hare Plays Three: Formatted 18/8/08 11:29 Page 86 david hare Kyra Well, exactly! I would say I was using my talents. Now he puts a small vase with a rose in it between them as the last touch. Tom All right. ' He stops a moment and shakes his head. But that can't be true Tom He's one of those people who's been told he's good with people. Edward (off) Surprise! Kyra (off) What are you doing here? Time you and I saw each other again. After a moment there is a ringing at the door. I master certain techniques, if for no other purpose but that in the years ahead . Tom Oh, really? I mean, does anyone . I'm happy reading and gardening.' Christ! Fucking gardening! If I could make it illegal I would! Kyra smiles. Kyra Isn't it grief? I think for thirty years I lived in a dream. Kyra (off) Well, I must say! 105 Hare Plays Three: Formatted 18/8/08 11:29 Page 106 david hare There is a moment, and then the two of them appear. Kyra Yes, but have you rung your father? To pick up the telephone? She goes back to the cooking. Tom Well, it is! Kyra You were saying - my God! - you were telling me you don't think of us as objects. It's also . And why? these stupid gestures, nothing to do with what people might want. That's right. Tom I was only ringing the bell. She has got a bottle of red wine and has begun to open it. For the rest of the day I couldn't find you. Then he takes another silver dish from the hot box and opens it. I couldn't - I know it was wrong of me - do you really think I don't know it? Kyra now cooks. Talking down the stars from the sky. But I couldn't stay. Did somebody tell you? Tom (quietly, a little hoarsely) Guilt. 16 Hare Plays Three: Formatted 18/8/08 11:29 Page 17 skylight Edward Yeah. Skip to content Shop Authors Music Publishing Recordings Resources A SAMUEL FRENCH, INC. She has plainly been woken up by the racket as she comes through at amazing speed. Your whole body language expresses it. Frank drives me round. Tom What I'm saying: it wasn't one-sided. Kyra It doesn't matter. Every day I sit there. Not after my childhood. Kyra No. Edward I don't suppose anyone does. I just felt frustrated. I suppose I feel: what happens now? Tom (refusing to be downhearted) Business? They smile at last night's joke. That is unspeakable. Kyra What are you feeling? The lights fade. I wasn't passing by . apart from anything, I'm older than most of the teachers . He turns, only half joking, his sense of humour departing. What's happening? He is making a joke, but she quickly corrects him. a fascinating play [that] tears at the heart." - The New York Post "Absolutely splendid." - The New York Times" David Hare's luminously beautiful and wildly truthful Skylight is deeply and truly about people... Unless, I suppose, they're desperate to get from Willesden to South Finchley. Great fish. But that is the way that things are now done . I mean, I've had no idea. I mean, she was so brave. Now we must call it something much nicer. Need I continue? Very well . It was how I was always told you could get women into bed. It's a term we use in business. Kyra Whenever I say anything serious, there's nothing you like more than winding me up. Frank for a start is bloody well paid. Tom turns away unconvinced by the simplicity of the answer, but she is already moving back to the table with the books, her anger beginning to rise. He is so clearly speaking from the heart that Kyra Common the rise. He is so clearly speaking from the heart that Kyra Common the heart that Kyra Com Page 26 david hare Tom And what about you? Kyra No. Edward My mother died. They make you draw up this list, you know this? Always the same thought. Edward Ah. OK. David Hare structures the play quite effectively, using 2 acts and 4 scenes. .' Tom What time was that? Kyra Is it? For that the banks just love him. Do you mind? Tom No, you said something near it. I'd have done anything, just to stay with you, just to stay in that house. On the floor. She has a heavy overcoat wrapped round her, and is wearing thick woollen gloves. Almost. Tom, a restless, self-made restaurant and hotel tycoon, arrives later that evening, unaware of his son's visit. I find myself thinking: something must come of all this. He says you still can't live with yourself. Tom Do you mean this? That was it. Tom No pressure. I know what they think. He is at ease in the flat, casually looking at papers on her desk. This is guesswork. Tom Earlier she'd rung. Kyra It can be pretty stressful. But any of those people who work for me . They look like humans, but it turns out they're creatures from Mars. Four years? Say? Kyra Tom, don't you think I've got enough memories? Tom I put it badly. It need never end. Perhaps it's me. You see, I'm afraid I think this is typical. OK, sure, when you're making it, be as mean as you like. By all means. Kyra Send him away. Theatregoing today doesn't get much better than this." - New York Post Image: 2014 West End Production (Tristram Kenton) 9am - 6pm ET, Mon - Fri Toll Free: (866) 979-0447 Join the Mailing List Toll Free: (866) 979-0447 Email Us Head Office © 2022 Concord Theatricals Extracts from this document... And so saying, I think I shall go. Everyone makes merry, discussing motive. 'Don't mind me. We do it so we can write it all down. All the waiters were great, they were great, considering I'd only just arrived yet I was in charge. You set yourself some personal target, a private target, only you know it - no one else - that's where you find satisfaction. Now, that is something different. We'd sit in the kitchen with Alice. Now I understand you After a moment, Tom Sergeant appears in the doorway. Then she gestures back offstage. Tom shrugs, unimpressed. 26 Hare Plays Three: Formatted 18/8/08 11:29 Page 27 skylight Tom I'm sorry? You were feeling it was time for a change. Isn't it? Los Angeles. In front of the class, this boy spat on me. But take my advice: if you want to be happy, keep your judging professional. The stubborn pair hold the stage for the entire 2 1/2 hours tearing away at each other's deceptions and hypocrisies, except for brief but significant, visit's by Tom's rebellious, insecure, son Edward. He moves across the room. After a moment, Kyra reappears on her way back to her shopping bag. She said she'd looked round and she'd decided. I would like the tea now. Kyra OK, well, I must say, that's an answer. If I behave well, I still have a chance here.' Kyra A chance? 75 Hare Plays Three: Formatted 18/8/08 11:29 Page 76 david hare He goes across the room and takes the whisky bottle. I felt out of contact. And all the time I'd be thinking: the one thing. It's too early for lupins. They ignore each other as he sits down in an armchair to put his shoes on. It was deliberate. I am going to tell him what he really wants to hear. It's at the water's edge. A textbook Freudian study! Your whole fucking life is an act of denial! It's so bloody clear. The point is my father. To make me feel much worse than if she'd stood up and fought. Kyra It's true. But if I could be reborn as anyone, I'm not sure Julie Andrews would be my first choice. She is decisive, trying to be as serious as he was. Kyra Is he in his gap year? Tom 'Oh, I don't believe it,' Alice would say . That if you called I'd be in? Tom I see that. I told you: it was stupid. yes, I have to say, it's even harder than running a bank. Put it down over there. Kyra Edward, I enjoyed seeing you. That's what I'm doing here. This is some sort of trial of my character. This absurd piece of paper . She's clever. Now you must trust me, you're going to be fine . Edward That's why I came here today. .' Tom No. Kyra Then, later, that morning. Kyra I don't really think it's that bad. Kyra He's grieving. But remember: turn it up in September, by February you'll have to be turning it down. But at least they're not on the ladder. Throwing Teddy in the corner! You're running so fast you don't you see? But instead she stands up and looks at the miserable one-bar fire. You think I haven't wanted to jump in the car and bust my way through that bloody door? the greasy beard and the clogs. He has landed on this last phrase, getting pleasure now from his own rhetoric. Fuck off!' She has said this with such shocking brutality and callousness that Tom is stilled for a moment. Kyra What you mean is, you never got over your guilt. My views have got tougher. A note of mischief is beginning to be detectable. This bloke does all of my restaurants. Breeze in to Alice and say, 'Please understand, in my mind I never betrayed you. From that moment on . You don't value happiness. But I don't know . Kyra No, I didn't. Tom (carrying on as if she were still there) God, you claim I'm dismissive of people, you think I don't give them a chance. There are no short cuts. She puts her bread back in the sauce and starts eating again. She nods at the cheese in his hand to say he has no choice. Putting money in your pocket. Kyra Oh shit, the pasta is going to be done. Tom comes back into the room in his suit, but carrying his shoes. I don't like the word 'girlfriend'. well, they move house, they marry . But Edward doesn't hear this because he has taken out the lights, then goes across to the little heater, and pulls the plug out. Kyra is beginning to understand now, instinctively knowing where he's heading. The fact is, you've lost all sense of reality. Even for us, when you started. This is men's tennis. Tom Do you? Edward I think I'll study CV when I get there. Kyra hesitates, deciding whether to risk saying what she actually believes Tom Oh come on, these fucking books, these fucking books, these fucking children, then I'm sorry. Kyra I know it sounds crazy, but I'm out at six-thirty - earlier. I'd think, 'Oh shit, if Kyra were with us, if Kyra were with us, if Kyra were with us, if Kyra were here. Kyra Why? Tom I don't think anyone was very convinced. 53 Hare Plays Three: Formatted 18/8/08 11:29 Page 54 david hare Tom (turning round, determined again to confront his own unease) I don't know. Tom You know what I'm saying is right. Just hold on a minute, I'd started running a bath. There is no peace in you. Tom Some fucking graduate in business studies. But also it's snowing finally. I'm asking, it's not 71 Hare Plays Three:Formatted 18/8/08 11:29 Page 72 david hare without finally. friends? Tom moves away again, happier now, hoping he's off the hook. This ridiculous self-righteousness! I mean, to be fair, you always had it. She opens the window to call down to the street. Kyra No, this is the heart of it. I came home, six friends of his lying on the floor, drinking Heineken. She seems lost in the memory, but now she once more looks him straight in the eye. Their cheerful early morning vitality contrasts with the sombre mood of the previous scene. The cast was as follows: Kyra Hollis Lia Williams Edward Sergeant Daniel Betts Tom Serge Wyndham's Theatre, London, on 13 February 1996 with the same cast. She picks them up, then turns on a low side-light. At the very least you offer them support. He knows it is true. This looks terrific. 30 Hare Plays Three: Formatted 18/8/08 11:29 Page 31 skylight He is more emphatic than ever, as if mystified why anyone would doubt him. Kyra You don't need a CV to get a UB40. Kyra As far as I remember we had no need for it. Edward Hey, look, I mean, it's just breakfast. Whatever. You walked into a bank, you went in there, you had an idea. The red glow dies. She is still for a moment. Then I think it will be pretty clear. Tom Rather beautifully, but wearing no clothes. Tom frowns, as if it were obvious, not sure why she doesn't get it. Coming here. Tom I'd tried to explain to her . All teachers look down on business! They all mock business! They all mock business! They all mock business! Kyra Tom, I'm just asking, but are you developing just a bit of a chip? Perhaps this is a crazy idea. She picks up the bag he brought the whisky in, and puts the remains inside. Now she goes to get one of her bags full of exercise books. Tom I'm getting better. It is set in a small, well lived in, flat, Northwest London, where Kyra, a middle aged, self-reliant teacher, lives. But that's what it was. One private target, and that is enough. Then Tom speaks as if the next thought were completely logical. She's smart.' I mean, she'd actually say that. One night he actually destroyed a whole sofa. I knew I'd never be able to leave. Kyra, on the contrary, is a left wing, labour supporter, who helps other people. There's a whole list of things I could tell you. You want me to lie? His look, half modest, half arrogant, infuriates her as much as his answer, and she turns away exasperated. Edward The door was open Kyra (off) Shit! As she comes into the room, wrapped in a large towel and dripping wet, the ringing becomes more insistent. You actually tried to give me a lecture . I have an idea of the future as well. She waits a moment to check it's been caught, then closes the window. when they saw what you were doing with the gifts that God gave you . Kyra pours in silence. The time is post Thatcher, although Tom still is part of the Conservative, right wing system, working for himself. Well, I say: 'OK, then, fucking do it, journalist. Then he grins, relieved to be able to get back to an anecdote. Kyra flashes him a look of contempt. They were great times. God knows, it's always been there. 99 Hare Plays Three: Formatted 18/8/08 11:29 Page 100 david hare Do you remember why I had written? She takes a key which hangs on a hook in the kitchen and throws it out of the window. What's wrong with that? Tom Yes, he's completely insufferable. Very early. He is beginning to get into his swing, exaggeratedly gesturing round the room now as he pours himself more scotch. Drank espresso. The three of us. I said, 'I've only just started, I only started an hour ago.' She said, 'I know. Oh, yes. Do you think I've lost weight? Edward Yes, of course. I walked in. The bell rings again. She goes out into the bedroom to look for it. Kyra Nonsense! Tom Living exactly the same kind of isolated life. Still, that's how the rich stay rich, I suppose. I'm doing what everyone does. And these are decisions you have to respect. There's one woman, you know, I happened to talk to her, it was by chance, she's pretty high up, she's worked close to Dad for some time. Of course I'm not my own boss any more. It's absurd! He flicks through. She has dressed and put her jeans back on. Tom nods as if he's taking this seriously. Tom smiles grimly, giving way to the inevitable. he does it all the time in the business. The chairman of 27 Hare Plays Three: Formatted 18/8/08 11:29 Page 28 david hare course has a bloody great board. It's much bigger now. It was remiss. She smiles at him. if you only make the safe haven . Tom I wouldn't give this greasy lump of crud to my cat. As my special subject. The two of you. Tom Dulwich is nicer. The bar heater Kyra lit hours ago is still on, and glowing. He stands a moment, trying to make sense of the scene in front of him: the teacher sitting with books on her knee, the glow of the heater on her face. Tom All right, fair enough. 46 Hare Plays Three: Formatted 18/8/08 11:29 Page 47 skylight Tom takes the sweaty piece of greaseproof paper from her and holds it in his hand. Suddenly, I must say, 92 Hare Plays Three: Formatted 18/8/08 11:29 Page 93 skylight I hear it everywhere. She holds on to him, not wanting to let him go. We have a few drinks. On the table the schoolbooks have been laid out for an evening's reading. Tom You see good in everyone now! How comforting! Of course. She gestures as if this was hardly the worst of her problems and goes back into the kitchen to carry on laying the table. Kyra I think he saw your behaviour. You're shocked? I can hardly tell you. Part of? Beaches. 23 Hare Plays Three:Formatted 18/8/08 11:29 Page 24 david hare Tom It's not been easy. Just at this moment. You never cooked. 31 Hare Plays Three:Formatted 18/8/08 11:29 Page 32 david hare Tom And then you borrow. She moves to the other side of the table where she takes up the pile of books. I've grown. And that is the man who asked her if she'd be his wife. 'Kyra, no question, she's a good sort . Kyra This is it. Kyra Pass through this area? I keep saying, Dad, you're not dead, you're fifty. .' Tom Thank you, Alice . My chairman keeps telling me: never look back. Tom No. Kyra I wasn't thinking. Kyra goes out to the kitchen to get the tea. Frank, I may tell you . Kyra (setting down the board) I can imagine. That's the reason. I'd never have thought you'd have taken up rap. I just had this instinct. Kyra returns with the kettle and starts pouring for both of them. She puts the bowl on the table, mechanically, not really thinking. Fantastic! We gave her the picture she wanted, exactly what she wanted to see. I thought you'd say, well, OK. There is a desolation of bottles and glasses, the remains of the spaghetti, the abandoned tray of cutlery on the floor and the schoolbooks still scattered over the carpet. Kyra Waiting out in the car all the time we've been talking? Alice's feelings were just an excuse. Tom Me, threatened? if we don't constantly say so out loud. Kyra has picked up his plastic bag and is holding it out to him. As they eat contentedly, the light from the window fades to dark. Kyra I mean, oh yes. Your term. A cunt. A young teacher comes out of college. I must try. Don't ever think otherwise. Kyra I'm glad you thought so. The lights fade to darkness. Some fucking nurse. Kyra Do you? Jesus, what time is it? It seems to me important. We knew it was coming. This is the modern game. The cat had been baked in the oven. He hopes she will reconcile with his distraught, now widowed, father. She goes out. Tom You're the only person who has fought so hard to get into it, when everyone else is desperate to get out! Kyra All right, very funny. And you hope to move on from there. Tom looks at her a moment, then he turns and goes into the bedroom. Kyra But even you must see the balance of sympathy in this case maybe . You say to me, Lord goodness, everything's psychological. Looking at Alice, propped up on the pillows, her eyes liquid, cut off . was wondering, you know, it can't be much longer. Kyra has stirred her pan and now is listening to him at the kitchen door. He needs his father. He did it for Mum, to give her some peace at the end. I try to enjoy myself. In business, he says, the world was created this morning. (He looks at her, his tone softening now.) It's not like, you know . This is also a man who kept cats. Kyra Glancing at the bookshelves. Tom But that's not happened to you? 94 Hare Plays Three: Formatted 18/8/08 11:29 Page 95 skylight Both of them know a decisive moment has been reached between them. Edward has got out a silver toast rack with the toast already ranged on it. Tom You only say that because you weren't around. Believe me, I wouldn't say that. He turns away in disbelief, but Kyra is laughing, somehow exhilarated by the account of her father's behaviour. You gave me a place. His parents are split. Kyra Yeah. He called me an arsewipe. Tom That isn't true. This is a fight with your father. And it's the reason. She got hold of this bloody word 'spiritual' How much misfortune? I can't get enough. my horror that this young woman who seemed so capable . Tom I don't. Without looking at her Tom walks across the room and opens the door and goes out. I was quite shocked. Edward You don't think I'm being obnoxious? But you do seem to want to be judge and jury in some family court of your own making. Tom (smiles) I mean, well, yes. And no doubt the bastards are saying I fail. Kyra Oh yeah . You're telling me how much you love them. Pretended, when you understand perfectly well. He looks down, quietly self-mocking. I mean, expand, I hardly need say that. There's no sense of rest. Tom OK, you're right. Defend market share. Kyra is plainly shaken by what has just happened. Pizza! Chinese! It's Citizen Kane! Only with Yellow Pages. Over there, I was thinking, I'm going to put my telly. Hollis. Kyra is plainly shaken by what has just happened. Pizza! Chinese! It's Citizen Kane! Only with Yellow Pages. Over there, I was thinking, I'm going to put my telly. whole lot of homework. Too much greed, not enough fear. He casually invades her privacy, wanting to rekindle past love, when success was his, after a three-year separation. 66 Hare Plays Three:Formatted 18/8/08 11:29 Page 67 skylight Tom This teaching? He looks a complete mess, his clothes flung on, crumpled and untidy. No, honestly, that's just a joke. I love you, for God's sake. They are both standing, some way between them. Edward I'm not being rude. s**t.' Tom uses food to hide behind, (pg.39) Kyra:' Will you grate the cheese?' Tom:'...I wouldn't give this greasy lump of crud to my cat...Are you really living like this? She knows him well. Kyra I do. I was going out to work and . Is that what you think?' Then he does what he'd planned in the first place. Nonchalant, she smiles and goes back to the kitchen as he moves, genuinely affronted by the cheese in his hand.) And then of course everything slipped back to normal. But Edward is too preoccupied even to notice her question. I mean, between Dad and you. I don't do that. She does the frankfurters with me. Edward I just spent £30 in that shop round the corner. Kyra You took no executive decision? But how can you? Not helped of course by your having quit. I'm sick of this denial of everyone's potential. He gets really angry. Kyra Does he talk to you? 'Just to think of you fills me with warmth and with kindness. Kyra Oh come on now, Tom, that isn't fair! Tom Why not? Yes, as soon as you can. Kyra I think you should change. I admit, I'd had a few drinks. Just through that little opening in history you could feel the current. Yes, I'd even say it was thriving. You're happy to do it. Because it's built on a negative. Kyra waits, knowing this will not be all. Alice had no choice. You see, it's a funny thing, you've always said yes to everyone. Kyra picks up the board and takes it out to the kitchen. Nothing has moved from last night. He looks at her. And you . Have you read Freud? Tom Well, of course. Kyra Then sit. All that stuff's finished. Edward waits, not knowing what to say. Tom just gives her a blank, sardonic stare. I used your memory. So I insisted. And spend the whole day commuting between them! Kyra Oh, for God's sake, that's not what I do. All my friends go there. He does a little pirouette. But my foot's on the floor, I'm pumping, I'm flooring that fucking pedal, and nothing's moving. It's the news, for God's sake. She is now suddenly so passionate, so forceful, that Tom is silenced. He takes it and goes over to a small mirror which hangs over the kitchen area at thee sold. But no. You fucking try it, why not? 89 Hare Plays Three: Formatted 18/8/08 11:29 Page 90 david hare Kyra Looking for any male objects. Just passing? The kitchen area at the back of the room looks cluttered and much used. I mean, yes, this was the craziness! This was the craziness! This was the whole trouble with business and you! You looked down - always! - on the way we did things. Tom Well, good. I don't know. He has no need to press his argument any more. Edward And some rap records. Kyra follows. Tom Well . Any ties. Anything rather than achieve! Kyra What you call 'achieve'! She has appeared again in the bedroom doorway. Tom, a guilt ridden, controlling, entrepreneur, randomly appears, at Kyra's doorstep. He looks at her, saying nothing. there's only one thing that makes the whole thing make sense, and that is finding one really good pupil. Kyra What? 82 Hare Plays Three:Formatted 18/8/08 11:29 Page 83 skylight Kyra Why do you think I'm working where I am? Kyra Shall I make tea for you? Tom No. I was just guessing. Why didn't you say? Tom I get home from the restaurants - that's if I bother to go in at all - at ten-thirty I think that I'm sitting up, stock still in bed. It's the difference between us. Kyra Tom! 76 Hare Plays Three: Formatted 18/8/08 11:29 Page 77 skylight He moves away, bitter, his drink now in his hand, not looking at Kyra. Toast wrapped in napkins. Kyra I mean, Jesus . Kyra I know. But she still doesn't answer, just dipping her bread in the sauce. Kyra I heard about Alice. I can say, right, it was a job and I bloody well did it. Kyra How is Edward? Tom is trying to keep his tone normal. it's only happened of late. I saw that old film. Edward He's sitting there alone in this bloody great house. Not much. Briefly, they're like two criminals. We were in such total confusion, at that time things were already so tough, so that news of the illness . Sensing where he is heading, she is nervous. Kyra What for? Tom, don't look at me like that. Old films I like. I handled it. But Kyra, pouring the water off the pasta, is catching some of Tom's anger. Kyra Why, sure. She reaches forward and kisses him on the cheek. With ice on the windowpane. They have something we don't. You're . And in a way I'm coming to think that's much worse. Tom I've taken him? I knew this job of yours would make you a smartarse. Tom At the school? I mean, why? She came back one night. The tray of cutlery she threw earlier is still scattered all over the floor. Tom Look, I'm not saying it was highly intelligent. Edward is shocked by the reaction he has finally managed to provoke. Kyra Is there no way you can get rid of him? They are not expensive. I trust you. 8 Hare Plays Three:Formatted 18/8/08 11:29 Page 9 skylight Kyra That's right. It's kind of a gulf. The 49 Hare Plays Three:Formatted 18/8/08 11:29 Page 9 skylight Kyra That's right. 11:29 Page 50 david hare way things are done. You started to lecture me. What do you mean? Tom has already moved away to pour himself a second scotch. You did something else. Kyra waits a moment, then answers quietly. Don't you know your mother is lying up there?' I was so angry. I mean we'd known, I mean soon after you left us . Kyra I was a moment, then answers quietly. should say it fucking well did. 19 Hare Plays Three: Formatted 18/8/08 11:29 Page 20 david hare Edward At least . Licking his pain. The abandoned meal is still on the table, uneaten. From today I learn certain skills - survival skills, if you like. She has clearly just woken up. She shakes her head slightly, then waves her hand, as if to imply that nothing more can be said. Remember? I said to you, 'Tom, those letters I wrote . You even smelt the fucking bed! Like an animal. Adele. He is working at great speed and with considerable accomplishment. Tom I'm going to get Frank. Edward No, thank you. The Kensal Rise chapter! She's performing an act of contrition. You were always telling us. Edward Out of school, not yet at university. Because you just left and said nothing. It's a present. Kyra Are you keeping an inventory? A white light, reflected off snow, comes from outside the kitchen window. She moves back to the kitchen window. She laughs now, going to get herself more tea and knowing she is building a formidable case. My sister's gone. Kyra But? Edward I'm afraid the toast's a bit hard. All that glass, the sandalwood floor. Kyra goes back to get the boiling kettle. I thought, I'm going to wake her if I go up to the attic. He gave me some money. She looks at him, completely sincere. Have you seen there's snow about to come down? In one thing you're different. Kyra Christ Almighty, I've overslept. I'm lucky because I've moved on. I know that. Edward goes round to his side of the table, Kyra standing behind her chair waiting until he is ready as well, observing the formality. Doing fuck all.' Kyra How did he take it? But her chair waiting until he is ready as well, observing the formality. shakes his head, bitter, his indignation now real. Will you grate the cheese? Dropped dead on the golf course. Unless of course you'd made other plans . 10 Hare Plays Three: Formatted 18/8/08 11:29 Page 11 skylight Kyra I did. I gave it to her because . That people should need to ask why I'm helping these children. I didn't actually think it needed to be said. oh no, excuse me, I wouldn't do it like that . But there's only one rule. I loved mathematics. Do You always punish the meek?' Alice's peace of mind taken from her. She looks at him, genuinely affectionate. Buttering you up and then ignoring you. No, it's just I usually . I went to the Ritz. You got what you wanted. I mean, it was a beautiful room. Kyra Hold on, I've got a small fire in here. Tom For what reason? Do you think it was easy? Loving a person . I don't know how much you know about this stuff. Because he once was a banker himself. Kyra No. I'm afraid I've stopped reading the papers. Twentyfive. Is it me? That simple journey, Kensal Rise to East Ham, in many ways it's the thing I like best about the job. And these are books which I have to mark. I mean, it's none of my business. You want the shirt off my back? Kyra puts them down by the section one person, one person in the world my friend Kyra ever said no to. That's what he does. 91 Hare Plays Three: Formatted 18/8/08 11:29 Page 92 david hare And what's more, you did not consult me. Tom I must say . Then later I'll put them back. Kyra I mean it. The sound offstage of the bath being turned on. Originally produced at London's Royal National Theatre, Skylight won the Guardian's coveted Best New Play award. That way you don't feel so lonely. Tom You did what you said people never should do. well, since Alice died. Edward I was wondering . Kyra I have to eat quickly. Well, was it? He works in the kitchen. I went in to one guy, the other day, I said to this fellow - he's lending me money at eleven per cent - I said 'You want it? Whatever you give me, I can't ever be bought.' I remember, even then, I was just laughing. Tom stirs as soon as she resumes. I had to. Tom Who are you know . And, let's face it, it was only going to get worse once you decided you wanted to teach. Kyra You've taken this boy . It's doing fine. That was the charm of you. 'Rebuild your life', that's what you say. Tom I didn't say anything. Oh yes, very smart! He is moving away, nodding as if this is all too familiar for words. Tom Oh no. What, you feel the world is somehow letting you down? Kyra gives him a filthy look, but he is already out of range, relaxing again. Tom Stuff? if you actually have to learn to survive, well, it's a thousand times harder than leading an export drive, being in government, or . I know it sounds silly. I suppose I left home. That's who you are. I'm not sure I wholly know why. Kyra And what do you do? She comes back in and hands him his tie. Tom Pressing on. Edward Are we going to eat it? Frank, as it happens, is perfectly happy. She looks away absently. I mean, even tonight, you were telling me, you told me: an adulterous love is the best. Kyra I didn't eat last night. You were telling me, you told me: an adulterous love is the best. Kyra I didn't eat last night. father. Edward All right, but you don't have to live with it, you don't have to deal with anyone at all . Well, I say, what the hell does it matter why I'm doing it? Tom Did you? (He has started to pace round the room.) It can get pretty strange, I promise you. That's what I mean. As you say, it's different. Then towards morning she came back with you. Edward I don't really know the whole history. But I told you, the night before I'd got them out to read them. And she's introduced me to the group that she's in. I said to her, there in that café, 'I give for the pleasure of giving. Edward (off) It's kind of a joke. It was sort of a challenge or something. And that street, I tell you . She treated me as if I were still some sort of schoolboy: you betrayed me; that's it. what I'm saying . He failed just as badly. Tom Oh, really! Kyra Is there any trace of a man? Do you think I don't know what the hell's going on? There's this great specialist rap shop. Most things are chance. Diminishing assets! Tom Oh, very funny. He is in his stride, the raconteur happy with his favourite audience. Tom What shall I say to him? Tom All the difference in the world. you think, 'I see, is this some sort of punishment? You put in your big serve and you 35 Hare Plays Three: Formatted 18/8/08 11:29 Page 36 david hare hope to hell it never comes back. There is this whole world I'm now in. Kyra Well, I must admit that I do. And it was you who had to spoil it. Tom All right, it's true. I just dropped round to see you . Tom Talking about my feelings. Kyra (off) Would they? Edward And now are you saying I've no right to ask? It's all right for me. You don't even realise. For as long as it lasts, it's this astonishing achievement. 83 Hare Plays Three:Formatted 18/8/08 11:29 Page 84 david hare Kyra You think that's what I'm doing? It happens. It's as if she's been with us the whole of our lives. Kyra Oh very funny, they do things for their own sake. I like religion. You hear better things. Then for no apparent reason she repeats what she just said. And don't start putting in practice at home. Guess his response to it! Next day he just bought a new sofa! A new sofa! A new sofa! Kyra Well, that seems fair enough. You went off on holiday, Kyra Yes. But it seems a bit parky. Really! You think I'm exaggerating. I think you can help him. Kyra Have you still got that big one? Tom What folders? It happened once. But if you turned him upside down, his brains would come out on the floor. B. Edward It's freezing. Out. Mum and Dad were much closer. When Tom came back, all the memories of the forgotten past are dredged up, and while Kyra makes the food, each memory becomes clearer, and clearer. She reaches for some scrambled eggs and toast. Tom He's such a jerk. Here it is! And still, as God is my witness, you will not stop me you will not stop me from trying to build a business out there.' He stands now, re-creating the moment. I could not stay in that room. .' Tom smiles at this. The play is detailed, and probes the depths of intimacy between the 4 characters-one of whom is Alice, who we never see, but whose presence is always lurking in the form of guilt. Edward Well, they looked pretty nice when they left. 95 Hare Plays Three: Formatted 18/8/08 11:29 Page 96 david hare Kyra looks at him darkly, not answering. I was never filed next to Alice. Meeting with many of the key players from the financial world, David Hare, author of The Permanent Way and Stuff Happens, has created The Power of Yes: a compelling narrative, as enlightening as it is entertaining. It's like a ship which you're being told is in apple-pie order, the decks are cleaned, the metal is burnished, the only thing nobody mentions, it's being driven at full speed towards an iceberg. Not so much a play as a jaw-dropping account of how, as the banks went bust, capitalism was replaced by socialism that bailed out the rich alone. The Power of Yes opened at the National Theatre, London, in September 2009. That's at the heart of all this. Because if you'd realised, why would you have thrown it away? Then I'm off. Tom If you like, he'd come round. I saw the sign 'Waitress Wanted'. So now at last we make a clean break . Frank had been waiting, he was bullying me, telling me I had to hurry up. Kyra You've taken this son of yours. He called me a zombie . Then you vanished. He came, he told me that you'd been impossible. There's no reason Alice would ever go near . Do I go out? Together, they start eating happily. I'm running from what? Don't they know anything? Hold on a minute and I'll throw down a key. Kyra I've seen the way things now are in this country. Kyra turns and goes back to work. It's finally possible. The steps lead down to the sea. (She listens.) I understand that. I don't think so. And as it happened you arrived with a wife. Kyra Edward. Edward No, well, exactly, I mean exactly. It was completely natural. The RSPCA got nearly all of it. Tom That's right. Alice was dying. Tom Yes. Tom nods slightly, recognising and loving the old acerbity in her. Edward I'm sorry. Tom Done what? And there's always something new. But of course it's being used politically. You cut yourself off from us without saying anything. Whole groups of people just written off! But Tom is moving away, drinking, now thoroughly enjoying himself. Kyra As it happens, I get it at a very cheap rent. I've watched you. Kyra If you like judging, please: be a lawyer. I'm teaching him off my own bat. He knew how to reach them. On no account must I have succeeded in getting away. Then I closed up. Edward Well, at least that's what I think. I had a couple of restaurants, nothing too grand. Do you remember? Suddenly there are two shocked people in the room. I stayed there last night. I assure you, it gives me no problem at all. Edward Oh, so, OK, what are you saying? I couldn't. They both know this thought is incomplete and how it will be, in a moment, completed. Tom All right! 90 Hare Plays Three: Formatted 18/8/08 11:29 Page 91 skylight For the first time he is badly rattled. I've made a life here. Kyra Why, surely. He wanders away, more skittish, definitely pleased with events. The sound of the door being closed and them scrambling together, laughing, excited up the stairs. For whatever reason. Type: PDF TXT Date: December 2019 Size: 283.8KB Author: mogom82 This document was uploaded by user and they confirmed that they have the permission to share it. Tom What? Kyra has been going to fill the teapot with hot water, but she is so provoked by him that she now comes out of the kitchen area, nodding vigorously. I remember once saying I thought that Frank did his best to hide it, but underneath he was really quite bright. 81 Hare Plays Three: Formatted 18/8/08 11:29 Page 82 david hare Kyra I tell you, it's this, it problem. I'm deeply impressed with it. You know, where they look the same. You were in your chargrilled hamburger phase. Tom Isn't it? Every day this fury that you had walked out. She is shaking her head in disbelief now. The banks are running the world. Tom I see. Edward No, no, you're right. He puts his hand through her hair. Tom Colin! The original art-school wanker . But I'd already worked out - I'm not an idiot - you either run money or else it runs you. Kyra I didn't say 'catering'! I never used the words 'catering'! I never trust you, after what happened. It was also the truth. Kyra No, nothing. I just hope I can get it upstairs. Mutters the words 'core competence'. I've just brought you breakfast. Edward I suppose you couldn't tell me. Tom I'm not sure I actually know what that means. Tom That isn't fair. Knows nothing. And for the children as well.' But that wasn't so. Edward finishes the play, by bringing what Kyra remembered from the days with Tom as a happy time. Tom That was a night. Kyra Nevertheless. Bad-temperedly he moves to get himself more scotch, but nothing will stop her now. And that, I'm afraid, is the moment to leave. I don't understand it. All this silver. I mean, I've always hated the way people use it. 21 Hare Plays Three: Formatted 18/8/08 11:29 Page 22 david hare The bell rings again. You've always known the order in which things should be done. Tom Understand what? It's all - Yellow Pages. Tom Oh, bloody Edward, that's who you mean. He goes on haltingly. (He is suddenly quieter.) The only time you actually lived a proper life among friends, was when you lived in our family. She lives downstairs. God knows . .' She turns, suddenly aggressive. It's true, though, I must say I missed you professionally. Kyra It's true, though, I must say I missed you professionally. Kyra It's true, though a fact. That's a very odd choice of word. She said she was from a local support group. Kyra is beginning to enjoy him now. Tom And what do you put that down to? No such thing as the past. Tom Really? Tom Fury? Perhaps it wasn't so stupid. You would have been able to leave. Kyra Fantastic. Why? He is vehement, trying to drive his pain away. It's a fact. Tom By what? Close the door. hang on, life is too short. Edward It's a very nice place. Her tone is icy. Hearing him move, she quickly gets up. I think that's why he was such a success. I actually go out, I make things happen. Do you think, please, Tom, do you think I've believed this stuff you've been telling me? We had the most terrible row. The world's not a court. And it's war! (He stops, incisive.) There was a moment, I tell you, in the middle eighties . Will you tell me, will you tell we, will you tell we, will y 'emotionally available'. 73 Hare Plays Three: Formatted 18/8/08 11:29 Page 74 david hare Kyra Planning? She told me she'd come to help me to grieve. I was thinking, I'm not a person who cries. A wrong had been done. That means he smiles all the time and is terribly interested. I go out around three. What's real?', she couldn't say. For instance, I tell you, look at that heater! Sitting there fulfilling some crucial psychological role in your life. Let's face it, in my view she grabbed at whatever she could. Tom I remember in those early days once you asking if you could try it some time . Far more, let me tell you, far more than you ever knew . Well, I tell you, I spend my time among very different people. The overwhelming power of thought. I take a good book. He points a finger at her as if she were a wayward employee. This work is one big casino. I do not believe it. Kyra stands, milk carton in hand, seeing his pain, knowing she must let him speak. Kyra Nothing. And the children learn nothing but how to stand back from it . I mean, I'm not kidding. You mean I just went and there was no management buy-out? Enormous. Alice told me I could start right away. Kyra Oh. Tom I mean, that's what I'm saying. It was like some lunatic board game. Thirty. Tom Actually handling the money each morning, after you'd joined us, totting it up each Saturday night. Tom looks at her. Tom This life that you're leading? Kyra I'm not an activist, if that's what you mean. Come on, don't stand out there freezing. This is only going to be a matter of time. 103 Hare Plays Three: Formatted 18/8/08 11:29 Page 104 david hare But he does not move. She looks at him, some genuine warmth in her voice. And without my touching it, I admit it fell down. And I suppose it's meant to be at my expense? But I take it quite seriously. Tom Huh. New York. Alice made me the boss on the spot. Kyra Yes, they're incredible. Why not? Apparently they lose thirty ashtrays a week. Kyra Oh, isn't it? They need a catalyst. My father recently. just maybe lies somewhere else. Come on, Edward, let's eat. Walked out and left me to handle this thing. Edward And look, the pièce de résistance. Tom Well, I would. the one thing I asked him never to do . Kyra It is. Any old story. Right to the end. What have you got there? The skylight over her bed. Kyra You're making his life unendurable. You know. Kyra (grimacing as she comes out opening a tin of tomatoes) My God! Tom I know, but, like all really top-class management gurus, he only comes in for four hours a week. But as he blushes, before he can answer, she moves towards him. Kyra Just put it down over here. I thought it was time. He starts to move round the room correcting his apparent callousness. Tom 'Instantly' says it. Kyra I mean, like earlier . She looks at him resentfully, as if cornered. if we can work out a way of keeping in touch . Edward No, I mean, yes, well, partly. Edward Dad hasn't told you? I mean, Kyra, please! As you'd say: let's be serious! You must know what's happening. Kyra is going to come back.' Kyra stands stunned, understanding how deep his feeling is. Tom You call that an act of friendship? Why I wrote those letters at all. Then her own anguish begins urgently to appear. I couldn't believe it. She is returning to her flat, blue with cold. The table looks perfect. There's a girl who's willing to take me in. Kyra Well I must say . She smiles, but she still has not asked him to sit down. Later we'd go home to work. I had to get out of Alice's way. Thank you. Tom My God, you're right. Kyra I do like it, yes, that isn't something I'd ever deny. (He shifts a moment, uneasy.) I haven't guite asked you. Tom My God, you're right. Kyra I do like it, yes, that isn't something I'd ever deny. (He shifts a moment, uneasy.) I haven't guite asked you. Tom My God, you're right. Kyra I do like it, yes, that isn't something I'd ever deny. skylight Kyra stands watching as at once he moves towards the box to take its lid off. Kyra It's a young person's area. The above preview is unformatted text This student written piece of work is one of many that can be found in our GCSE Richard III section. Have you kept on seeing Edward? Edward How is that? 70 Hare Plays Three:Formatted 18/8/08 11:29 Page 71 skylight Tom Mmm. Kyra Oh, Edward I had the spare time. These shops sell heaters. Tom (suddenly exploding with rage) I mean, here we are! This is the problem! That's what it was. I've got this really good bloke. I mean, sure. Then she puts two plates down at opposite ends of the table. I barely knew her. It's been a hard time for me. I would say, I'm telling a story. Did you . Of course I'm disqualified from having any feelings, because I'm disqualified from having any feelings, because I'm disqualified from having a story. Did you . Of course I'm disqualified from having any feelings, because I'm disqualified from havin whisky, feeling himself on top in the argument. You'll never grow up. well, she became quite mystic. Kyra I'm not a soft liberal. You don't serve the pudding before the fucking soup! She has said this with such venom that she now turns and goes to get their tea. Tom Now Kyra . We never do anything because we might actually enjoy it. He's alive. Yeah, I know. She sits at the table. Kyra Help Tom? Kyra It's like an addiction. You say you knew that I loved and valued your family. Kyra Whisky? You end up here in this room. Kyra No. Edward I'm not saying . What difference did it make? Tom Oh come on . Kyra You've got all your stuff? Like some stupid animal. The thing that puzzles me, the thing I can't understand? It's called consultation. I'm not saying that Frank was born stupid. Tom Because of a feeling . That's what you do. Why should I want any more? For the first time Tom is at peace. Tom I'm not. You always told me I had no gift for that stuff. In those days I had the Jag. Kyra You leave him down there? I said, 'Does he mean it?' She said, 'Never take any notice of Tom . for everyone in this country to sneer. Concerned for his father? I'd spend the evening reading to your kids. We never had supper. But of course they are not what you're looking for. Tom I don't know. Like everyone, I now have a chairman. At the office they said you'd simply walked out. I think I've decided I'm going to move in. Tom You see. They smile at each other occasionally, at ease, but saying nothing. You have to buy some chips to sit at the table. Kyra I had no choice. I love it. I was walking down London's famous King's Road. I'd like some tea to help get me through. Unless of course you say, no thank you. Kyra Is that what you think? Pass by this area, I mean. As Edward moves to the table, Kyra sets about getting ready for work, gathering her things 108 Hare Plays Three: Formatted 18/8/08 11:29 Page 109 skylight together, her mood transformed into a purposeful high humour. Kyra And how did he take it? Kyra But then why didn't you? Kyra stands in the middle of her shabby flat, mittens round her fingers, dreaming. And now I think you should go. Dad used to say, 'I don't watch the news. At least I know the coffee is hot. Tom Ah . Yet now they sit pontificating in parliament, in papers, impugning our motives, questioning our judgements. Tom (defending himself, half serious, half not) It wasn't - be fair! - it wasn't the sight of you, it wasn't just the image of you, it was my disbelief . Her leg in plaster. We meet every Friday after work. He impetuously picks up the top book and throws it haphazardly across the room. Kyra What do you mean? And living a life. Kyra You can hardly deny it. She is wearing a white flannel nightdress, over which she has put a sweater and a cardigan. She has thrown her things down on the chair and moved across to brush her hair in the little mirror in the kitchen area. Kyra It's no worry. Kyra You mean, from your father's world? How can you not approve of it?' But I must say, now . I learned how you have to survive. Thank you so much. 51 Hare Plays Three: Formatted 18/8/08 11:29 Page 52 david hare Kyra How long was her illness? I wouldn't stoop to it. Kyra has picked up her glass of red wine, laughing at his account. 40 Hare Plays Three: Formatted 18/8/08 11:29 Page 41 skylight Kyra I was so worried, I went to Alice. The play was subsequently revived at the Vaudeville Theatre, London, on 14 June 1997 in the original production, with the following cast: Kyra Hollis Stella Gonet Edward Sergeant Theo Fraser Steele Tom Sergeant Theo Fraser Steele Tom Sergeant Bill Nighy This is the definitive edition of Skylight, incorporating all the textual changes made during its West End and Broadway runs. Alice wasn't as clever as him. And I'm not sure the moment at which you forgot. Tom Oh really? She turns and goes out into the kitchen. Relationships. Tom I was thinking, whatever else happens, we always have this. Suddenly Kyra's patience goes. It's like, you know, like earlier you were saying, how all the time you felt you'd been loyal to her. It's not going to bother me. Really? He is amused, knowing how perfectly the sentiment suits him personally. You saw me there on the wall. Tom Now? Fast asleep in the little bed. Stability. Kyra That's no good at all . Edward (as he closes the door) I'm feeling embarrassed. Do we just leave it? I know it sounds stupid, but I feel sort of envious. I mean, even you, Tom . Tom It was good of you. Then he raises his plastic bags. So for this insider's sinecure he is paid more or less twice what I am paid as full-time chief executive. And I am a symbol of . Tom frowns, brought up short, suddenly hearing her say this. Five years? Propped up in bed, wearing yellow. Kyra No, it wasn't remiss, Tom. I report to this sort of management guru. Just leave it completely? I don't approve of it.' I used to 32 Hare Plays Three: Formatted 18/8/08 11:29 Page 33 skylight say, 'Dad, it's the news. if you're frightened to spend it, you become its prisoner. that my life is too easy, nobody could live alone with my bastard of a father and say that my life is easy at all . Tom I'm sure. But, Kyra, are you also saying you're happy? You could have come to me. I was going to ask if you'd like proper dinner. Kyra No, I'd prefer to be warm. Tom, there's nothing I've done in my life which is harder. Takeaway Indians . She does it because of a lack in herself. Kyra And I was exhausted. Tom Frank isn't people! Frank is a man who is doing a job! He moves away, all his worst suspicions confirmed. We're like a married couple. 50 Hare Plays Three: Formatted 18/8/08 11:29 Page 51 skylight Tom (trying to retrieve what ground he can) What I'm saying is, you'd have left anyway. Kyra I think it's two-thirty. 57 Hare Plays Three: Formatted 18/8/08 11:29 Page 58 david hare I mean, you've done this, yo her wall of books, then looks round contentedly, imagining the scene. Now he just sits there. Edward You didn't mind? It's absolutely disgusting, the staff have protested like mad. You know you could be teaching at any university. Tom So what does that mean? Tom Being pushed by nannies beside stormy English seas . Tom needs help? I just noticed

the papers were full of . You love the people because you don't have to go home with them. I suppose I'm asking, what are you planning? I built this extraordinary bedroom - this builder, the one I mentioned, you know - with this wonderful sloping glass roof. Something to do with the evening itself . (He swirls the scotch in his glass.) Kyra What's he like? Kyra No! Edward She said without question. At once through the main door comes Kyra Hollis. Tom Ah. Those you like because they're romantic. I could sense it. I'll stay there tonight. Tom Don't you get tired of it? Kyra You never will, Tom. This strange English girl, I was chalk white, under a parasol, ordering just an occasional beer. And what's more, what a good choice! (He turns back, despairing.) Then when she got ill . Kyra You did not downsize me, delayer me, you did not have a drains-up meeting to discuss the strategic impact of letting me go? Edward I've brought you breakfast. It made you different. Tom No? So. I don't know. Look - a real butter dish with proper ice cubes. They all said, 'Look, we promise, there's really no need for you to hang on here. For you, people are no longer people, it seems. Of course it's only this country, it's thought to be a crime to get on. Kyra Because when you're working so hard, you're working such ludicrous hours, the danger is you end up losing sight of your aims. Then you criticise my life-style . I hate risk!' he said. Then he moves away, implicitly accepting what she's just said, but happy to resume his stories. Kyra What you're saying is the two of you never got straight. We did that quite quickly. Tom shifts. I thought, oh look, it's Audrey Hepburn. The greater part of their lives they spend waiting . Since you're so full of advice. I mean, finally that's why you had to leave. I did try to use it. He is sitting 48 Hare Plays Three: Formatted 18/8/08 11:29 Page 49 skylight in a spacious limousine listening to Kiss 100 and reading what is politely called a 'men's interest' magazine . At once Edward leans forward, intrigued. And that's not the most attractive impulse to have. And yet you still treat people as if they were no better than objects . I think you'll find it makes very little difference. you sit here with your little piles of money. He wears beautiful casual clothes under a coat. Tom I know! Kyra That's how most people die. Tom For God's sake, Kyra, the man is a driver. 'If Kyra were here, she'd know what to do. Kyra stands absolutely taken aback, as if not knowing what to think about his shocking devotion to her. I opened hotels abroad. I'm getting no fucking pleasure at all. now that's something different. .' She grimaces at the mention of the word. it's instinct. And then of course, being Alice, she began to withdraw. That everything's some kind of judgement. Kyra Is that how Alice was? I could always tell what you were feeling. 22 Hare Plays Three: Formatted 18/8/08 11:29 Page 23 skylight Tom frowns, seeing there is already a carrier bag full of beer on the table. (She waits a moment, wanting to be precise.) I don't know why, it still seems true to me: if you have a love, which for any reason you can't talk about, your heart is with someone you can't admit - not to a single soul except for the person involved - then for me, well, I have to say, that's love at its purest. Kyra And so you take your guilt out on him. .' You said to me, 'Yes, don't worry, it's fine, there's a safe in our house. . She's the woman who found me this place. Kyra Doing it the other way round, of course, would be a terrible tactical mistake. 'I don't know why but this is where I belong.' Tom And then? Now they're symbols. The sense of all that sort of flapping around. Tom My goodness! Kyra I get on the bus. I never have those. Not everything in life is in Yellow Pages. It's odd, but it's true. Kyra Tom, you know there's something which you do have to deal with. He's pleased with the way this is going. Any socks. In a coffee shop. Kyra Mhat's this? Edward I'm not sure what you know. But of course for you, that's not nearly enough. Kyra mods. Or does he not even notice? Oh yes, I go out! On Fridays, I go to Thank God It's Fridays. Kyra It doesn't bother me. 65 Hare Plays Three: Formatted 18/8/08 11:29 Page 66 david hare It's just I've now got this place in the sun. Somehow I didn't think it was right. You'd wander about the office in Chelsea. It's so appalling he has to go to the bloody common to work. Kyra How is that? Oh, Edward, thank you. They say it's a problem. Kyra The way you behaved at the end. But also . Why can't you admit it? Kyra Oh, really? It fell. Education has to be a mixture of haven and challenge. Kyra sits silent, just looking at him. They die in that state. Will you speak to Frank then? Reassurance, of course. Shit, I don't know . Tom I kind of missed you in person as well. 104 Hare Plays Three:Formatted 18/8/08 11:29 Page 105 skylight scene two From the darkness, morning light begins to shine at the window. The cheese and grater are idle in his hands. He makes a little bow. Sure, come and join us. Tom I mean, you spend all this money on education. After a moment, Edward goes to behind one of the chairs he has set out at the table. I'm in my gap year. Edward Guess his response? Let it out, for fuck's sake. Kyra And why? There is a slight pause, Tom moved by Kyra's acknowledgement of how much their home had meant to her. Kyra is putting teabags in the pot. My God, you think I haven't wanted to call? She seems to be suppressing her strongest feelings. They decide they want something a little bit easier. 24 Hare Plays Three: Formatted 18/8/08 11:29 Page 25 skylight Kyra Oh. No, well, I haven't. I said, 'I'm an entrepreneur, I'm a doer. Tom looks at her blankly as if not knowing who she's talking about. Kyra Tom, the point is, we're mostly totally exhausted . Tom likes food precisely because of the order, he can't bear anything that isn't controlled by money, which is why he blames other people when he lets out his feelings, (pg.52) Tom: 'Edward was as bad...he failed just as badly. One way and another. Edward I read some recently. Kyra We're not possessions, that's what you say! Yet you stand there complaining your wife omitted to forgive you. I give people jobs which did not previously exist. She was quite charming. Red roses. Then pushes over the pile. The football. Kyra Hold on a moment, what are you saying? Kyra Yes, of course. Do you think she's a dyke? Kyra Incredible! Tom You were the same age Edward is now. The person who knows the business of hotels and restaurants. Kyra All right. The question is why you've gone out to look for it. I suppose I thought perhaps you hated me. I can't see anything more tragic, more stupid than you sitting here and throwing your talents away. Kyra I don't know what it is. I mean, no doubt you'd prefer to be cold. Kyra And now? Tom stands unimpressed by her argument, and rather hurt by her cheerfulness about it all Tom Blimey. Kyra Meaning mine isn't proper? Edward watches, diffident, standing by the table, slightly awed at her energy and sudden access of cheerfulness. She turns and looks to it. They've had to. (He pauses a second.) Dad said . Everything's covered in snow. This is it. Drugs. I think, what am I doing? so smart - Kyra Thank you . Is that what her energy and sudden access of cheerfulness. says? Kyra Ah. So is that why you're here? I think I was scared you might hang up on me. The last thing she wanted was to change her view of things, and certainly not by listening to mine. He stands, still not coming further into the room. For Christ's sake, Kyra, you teach. Because she does not respond, he picks up a couple more books. Kyra And? But he is gaining in strength, as if the worst of this confession is over. And also, yes, I have a few friends. My first question to you on the phone down. Tom Well, thank you. Surely that's what you'd expect? Kyra is alone, dazed now, white, like a shadow. The truth is, you're making this up. What is significant about the way David Hare ends "Skylight"? Tom All right, very well, I do see what you're saying. You know me, Kyra. I thought, this is the strangest night of my life. If you'd said, 'Oh look, what do you believe in? Do you know what social workers do? That's meant to make all the difference?' Oh good, this is great, I think I'll do this, I'll mourn my wife in the company of this total stranger, after all it's going to be free. Kyra holds the cheese out to him. Kyra is so taken aback that she does not move, just watches delighted as he works like a professional waiter, laying the china now. You really are guite extraordinary. And he turns and leaves as fast as he can. I'd already 'discounted' it. He can't get a glove on me. No problem. There is a moment's silence. Kyra I miss a good breakfast. Tom By the time I get home it's going to be time to go into work. They say they're not sure, but they think they can get through the snow. They try and clear out society's drains. 64 Hare Plays Three: Formatted 18/8/08 11:29 Page 65 skylight Kyra Do you still support Chelsea? then she began to experience dizziness. You accuse me of being a monster. We have this private security firm . You could have had the house in the West Indies. If I didn't do it, it wouldn't get done. You mean this visit's deliberate? Kyra looks at him suspiciously It drives you crazy. A prig? After a few moments, he quietly detaches himself, and she wipes her cheeks. 42 Hare Plays Three: Formatted 18/8/08 11:29 Page 43 skylight Tom Where was this? Why I loved her so much. they would be so bloody furious. The very same flowers - red roses - that I'd given when we first met. It's part of the restlessness, it's part of your boyishness. Kyra I see that. She moves across to the sideboard and takes a small card out of a drawer. Now he is becoming disproportionately angry, his scorn for his visitor complete. I always felt profoundly at peace. Tom You can hardly intend to live here the whole of your life? In this kind of place. You go off to do what you call 'rebuilding'. Kyra passes back across the room, drying her hair. It seems more like Russia than England. 17 Hare Plays Three: Formatted 18/8/08 11:29 Page 103 skylight She is beginning to be upset by what she is saying. Where are the gods? Kyra How tall are you? There's a friend of mine going to Wimbledon. maybe even after I've finished perhaps . Tom stands dazed. Tom Tea? She's just beginning to absorb this. She takes out a packet of spaghetti and some tins of tomatoes. I felt this anger, I never got over it. Edward She's the only girl who'll sleep with me. perhaps I'm my father's daughter. You make sure they realise learning is hard. It's all in hand. He has put on his shirt and trousers, but his feet are bare. Because at least we both smell the same. It is said lightly, Kyra not wanting the atmosphere to darken, but he at once starts to protest strongly. Yes, and what's more, out in the open. She has come back into the room and finds herself standing right by his chair, close enough to touch. You did something cowardly. You were always salving your own bloody conscience . He looks round the room for a moment, knowing it is the last time he will see it. Like at the moment we have this real problem. I never . I wouldn't say the kids are all great. You can't buy me. And if you won't pay with your own time . Tom No, really. Now in my opinion that's not bloody fair. I remember, it was a kind of a heavenly vision, the idea of how damn fast and fun it could be . She clears the books to one side. .'? Tom I mean, well, yes. I'm actually asking. What's happening is chance. Yeah, that was something. Because who knows? Kyra In what way? But since you've made a style choice to live in Outer Siberia, I think for the moment I'll keep my coat on. You knew how much you were loved. And she said he is definitely sexist. Tom has said this speculatively, but Kyra says nothing. Edward You miss my father. Makes a few gnomic statements. Kick it up the middle and hope for the best. Tom It was sort of a sacrifice, is that the word? Really, I promise you, you have our everlasting love and respect. Tom smiles, relaxed now with his whisky, as she goes to get herself a wine glass. He'd hold up the heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, keep this place like a furnace, if that's what you want. If you'd get central heating bills, he'd say, 'By all means, heat want, heat intrinsically worthy activity. Then, when we came back, you brought us brandy and coffee. Kyra One dinner lady. I mean, you lost your parents . You wanted me to say I never loved you enough. Yes, you did. And also Alice was so incredible. Because it's not necessary. He deserves honesty. In. Money. About what he feels? I wouldn't say it! Kyra I know. If I say it, it's true. I mean, we've had them there lately. For God's sake, I'm not totally insensitive, I don't think 'One fuck and everything's solved . Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and the serious choice. Kyra is slightly insensitive, I don't think 'One fuck and everything's solved and the series for forty-five many series of the series of shaken for a moment, then she goes to the open door and closes it. Kyra is suddenly overwhelmed and throws her arms round Edward, holding him close, the tears pouring down her cheeks. The tea actually . You fuck me first. She then moves back to the telephone and dials a number. She sees he is still unhappy, his pain undischarged. Tom That's what I'm saying. And if we did, isn't that like admitting our guilt? People I couldn't relate to. She pulls the little heater nearer the chair, then sits down with it at her feet. Which I can't imagine most people are. Instantly. He called me a brainless animal. The energy's wonderful. He stands, satisfied by his own irony, now becoming a generalised bad temper. And that makes it sort of more hurtful. He sums up his charges as she cooks on. For as long as I've known you, you've loved this. Dad can be a real bastard, you know. He comes home every night. Everyone says that. Well you can have it. What is this all about? .' She is so direct and simple that it is as if she is saying them right now for the first time. Really giving yourself. just ordinary kids . 11 Hare Plays Three: Formatted 18/8/08 11:29 Page 12 david hare Kyra You're doing fine. Tom Oh, expand, inevitably. Tom How is it? Kyra You're doing fine. Tom Oh, expand, inevitably. Tom How is it? Kyra You're doing fine. Tom Oh, expand, inevitably. Something which happened right at the end. People put them in their pockets. Kyra I think so. But I do look at the street, and think, shit! And here I am heading in the opposite direction. Kyra Tom, that is nonsense. Without ever questioning. 44 Hare Plays Three: Formatted 18/8/08 11:29 Page 45 skylight Tom You think I haven't wanted to? He says that modern management asks you to look at your assets, really look at them - this is a fierce, competitive world, all that crap! - how you got here's not part of the story, the only story is what you do now. But you ran and left us. Then she goes back to the kitchen and resumes. The balance is gone. I really did, Kyra. .' She has got up to go to the story is what you do now. kitchen to put the kettle on and now passes him. There are no easy ways. Off to the other side, a bedroom and bathroom. And I can't live in that way. My marriage was finished. You start thinking things are deliberate. Now it is Tom's turn to go through some sort of barrier, suddenly losing patience, at last wanting to put an end to things. They both smile, liking his half-serious, half-funny tone. And, oh, it was just an affair! And then when she found out, it was over? And so it should be. And I never doubted, not for a moment, that when I came back to London, there'd be a job waiting. Because you always want more. You've already prepared yourself. Edward, your son? If you come close you can smell them. Do you want tea? TITLE Broadway and the West End applauded this intensely clear-sighted and compassionate play about a love affair. Both Alice and me. Tom I think you know what I mean. She is laughing as she closes the door and clears the central table for him to put the box down. 36 Hare Plays Three:Formatted 18/8/08 11:29 Page 37 skylight Tom Yeah. She needed a place where she could be peaceful. I loved it. She talks happily meanwhile as she does. I'm not being wholly facetious, but the fact is I had spent a great deal. Kyra looks at him a moment, just non-committal, as she works. Start again. .' Tom I didn't say 'daughter'! Kyra Oh, but you didn't feel that. Kyra He's coming. He picks up the cheese and the grater and, as if conceding defeat, starts to grate it into a little bowl. Edward I suppose he hinted . Tom is watching, suddenly chilled, fearing he has lost her. And in that girl, there's infinite potential. 12 Hare Plays Three: Formatted 18/8/08 11:29 Page 13 skylight He faces Kyra directly. Don't take up that Home Counties tone. I said, perhaps it's true, perhaps I'm not brilliantly contemplative, perhaps I do not stop like some Oxford smartarse philosopher to ask myself the purpose of it all. His name is Edward Sergeant. he went off and did it deliberately. So that's what she was like.' But then they change again in your memory. Kyra is standing with the cooking spoon still in her hand. She is very relaxed. He cracked a sofa he landed so hard! Then - Kyra Sugar? She passes him to close the door, her tone dry. Kyra Running? When she found out, then it changed things. People don't below the passes him to close the door, her tone dry. Kyra Running? When she found out, then it changed things. People don't below the passes him to close the door, her tone dry. Kyra Running? When she found out, then it changed things. noticing. They do what no one else is doing, what no one else is willing to do. Tom It's more like she's trying to freeze you to death . Because . Kyra It may be you. She moves across the room trying to make as little noise as possible. If you know what I mean. Kyra Oh come on, Tom. And really hot coffee from a silver pot. That's the price I paid for going public. She got a better job, you know, down in Dulwich. Instead of answering, Kyra suddenly looks him straight in the eye and raises her voice. Tom looks at her uneasily, but she is really enjoying herself. Are you really living like this? You make a wish and it's here. Tom does not move. She lost her stereo. Tom What are you doing? while she was lying in that bloody room . many times I'd tried to talk about you. Kyra I wish you'd take off your fucking coat. In spite of - my God! - whatever else I was doing. Tom Kyra, honestly . Every day, I've thought of the wreckage, of what must have happened to Alice and you. Teacher! Of course. Then she gets a loaf of bread, takes a knife and cuts slices. I know nothing about anything. Kyra Early on, you know, I was spat on. She smiles at the idea. We had no need to discuss our feelings at all. He has blue jeans, leather gloves and a denim jacket. She was one week from dying. Both of us knew. Yes, it's obvious. Mum . But when you spend it, just give. He is now dressed. She throws him a nervous smile. In the kitchen the ingredients of the spaghetti sauce have been laid out - onions, garlic and chilli, none of them yet chopped. Kyra, look at you now! It won't even work. Kyra flashes a look at him to suggest he knows perfectly well why she refused. I've a friend. Well, can it? Yeats, 'The Stare's Nest by My Window', Meditations in Time of Civil War Hare Plays Three: Formatted 18/8/08 11:29 Page 8 david hare Kyra My goodness Yellow Pages! That's how he lives. Kyra I know what it means. 67 Hare Plays Three: Formatted 18/8/08 11:29 Page 68 david hare what extraordinary courage, what perseverance most people need just to get on with their lives. Out of stubbornness. Tom No, of course not. Tom Why don't Baptists like to fuck standing up? respected like adults for the job they are paid for, and not looked down on as if they were chronically disabled, as if they somehow need help all the time. Tom I suppose you picked it up from your kids. Kyra Me? Have you seen the weather? Kyra A little bit less arduous. At last I'd escaped. .' Tom Well, what am I meant to say? But I'm planning to go on just as I am. Edward So here it is! He opens his arms like Dandini, a young man half full of pride, half embarrassment. You no longer believe your own story. Because in three minutes you can get off. Here, on the side of my cheek. We knew our time together was wrecked. It sounds like a challenge. I go for a walk on the Common. Tom That's nice. That as well, that played a part in it. I see. Is that true? And over there, the stereo. Then they broke into her flat. Should I be? Tom What do you mean? then what are you creating? sort of unlikeable people. He knocks back his scotch in one, a wildness now starting to appear in him. You mean you never 'discounted' me, was that your phrase? Kyra I thought, hold on. You were happy to babysit when Alice and I wanted to go out. And believe me, she wasn't willing to change. Kyra I mean, yes, I suppose so . Sort of. Then Tom appears at the door. Tom And this is it, Kyra? Tom is just staring out. Suddenly this new disease! Self-pity! Self-pity of the rich! No longer do they simply accumulate. Just for the pleasure itself.' Kyra But Alice understood that. It's on the rates.' Or the Poll Tax, whatever it's called. Permanence. Tom (frowns) A group? This is how Tom finds her as he now appears in the doorway of the bedroom. For a man like you, Kyra is much more intelligent.' She'd praise you. I mean, to be a teacher, the only thing you really have going for you . Jesus Christ! Shit! Go away. Kyra Two, though, and that'll be different. I come from bog-ordinary people, me. What fury? She is still standing resolute, determined to take him on. It never had to be said. So instead she turns and goes back to her pasta. Tom No. Of course not. if it's all clap-happy 69 Hare Plays Three: Formatted 18/8/08 11:29 Page 70 david hare and 'everything the kids do is great'. Kyra Well, thank you. I thought you were gullible! Kyra No, I was open-minded. It's perfect. Kyra You have a job? Kyra (suddenly shouting as if there is no end to the awfulness of it all) The burgers! The lecture! Tom I must say, it begins to come back . At last, she is unguarded. I've got a home projection system. What can you say except he's eighteen? She rubs her mittens together, still on the opposite side of the room. That night I went home and I cried. She moves towards him, more serious now. Kyra Have you looked out the window? But you - you're like Page One. She goes back towards the kitchen. I mean, if we ever . Tom is looking at her, amused by the depth of her involvement. Tom If you let me know, say, Friday . Kyra And I thought, yes, oh I see. Because they themselves need to feel better by putting down everyone whose work is so much harder than theirs. Because, I tell you, otherwise . It's next to the Nepalese restaurant. Tom No. She never accepted it. I promise you, you know, on a good night, it's almost as nice as eating at home. He said, 'Yes of course, you're right, that's right. It wasn't her fault. Tom looks at her a moment, then moves to the door, but turns back before he goes. You did! You said, 'In a way you're part of the family, in a way, Kyra, you're like a daughter of mine . Edward I don't know. I lived with your family, remember? She'd taken no notice at first. But it's hard to resist winding people up when they've little metal keys sticking out of their backs. Kyra And what does that mean? Kyra At the moment? If you want to quarrel, then quarrel with him. It's this modern phenomenon. He turns without looking at her and walks out of the room, closing the door behind. Kyra Oh, it can't have been later than eight o'clock. There it is. Tom Oh, all right . to be honest, at first, when it was first diagnosed, it seemed like kind of a joke. Tom tries to backtrack. I'm only eighteen. Not the risk of discovery. Kyra I talked to Edward. Your whisky. Emotional toffees, who've actually learnt nothing, but who then have to go back and face the real world. (On the phone.) Yes, hello. Half knowing. Kyra I heard you moved. Silence at dinner, that kind of thing. I thought you'd be pleased. I said to him, Dad, for me this is terribly important, but I'm fucked if I can really say why . He even orders in meals. She has found a little clock in the middle of the night's debris. Tom But you have friends? 'But also,' he said, 'has it occurred to you that this may be the reason finally why it's you who always has to come grovelling? Kyra He didn't say 'grovelling'? Kyra My God! Edward I know. I do have to say to you, Kyra, in one thing you're different from everyone else in this part of town. No one can ever change anyone else; they can only change themselves. Mostly. We'll eat them. She puts a second wine glass on the table. Tom Oh sure. I suppose it all sounds a bit bleak. He starts to cry. Now we must call it 'the creation of wealth'. Doesn't that seem to you wrong? When all the time you were dreaming of somebody else. This place isn't special. When I finally found you, you said, 'I had to do it. You tell me that I'm fucking up the life of my horrible son. Edward For everything you repress there's a price to be paid. Kyra I haven't seen him. A dinner lady was mugged. He looks at her, on safe ground, the feeling once more easy and warm. But also incentive. I'm selling frankfurters outside football grounds. Meaning . You have something up. Tom You didn't give a fuck about Alice's feelings. ...read more. Tom Oh, for Christ's sake, you know what happened. Tom That's not the point. Tom Are you serious? For God's sake I'm telling a story. Edward I don't know, at the time it seemed funny. By doing something called 'listening to their problems'. So I thought, just for this evening, I'll hide them in the kitchen. Tom has started by half sending himself up but now he gets firmer as he goes. She is panicking slightly. But you can't actually see. But there was something about that evening. Edward Is that all it was? She doesn't have a man. That's what he said. A friend found this flat! Adele was desperate. You know, feeling not like myself, because I thought. She was truly. But at least you could have moved up in the world. Tom I wouldn't say that. Ownership! I think you've patrolled this room fifty times. Then after an hour of it, she came running over. It's when you see that spark in someone . Kyra Earlier this evening you were telling me that all the time she was dying you were meanwhile thinking about me! That's right! Yet you're standing there seriously demanding my sympathy for the terrible hurt which you're claiming she's done to you! She has blasted him with this last phrase and he can't answer. Edward It was the night before last. (Off.) Oh, I don't believe it. Tom replies quietly. Inspected its edges. It all seems to have happened in no time at all. She has moved into the room, and seeing the abandoned schoolbooks on the floor, starts to pick them up and arrange them in a pile. She was always faddish. Rather sheepishly he mimes a fanfare with a little tooting noise. I mean, at the time, I said it was crazy. She puts the books on her knee, then dips her bread in the cold sauce and starts to eat. Edward Kyra, I wish you Tom Concerned? Kyra I didn't notice, in fact. I've developed this passion for listening. That's why I'm here. Edward Sort of. I know I did the whole thing. Kyra just watches, not reacting. well, I can be guite a shit. It's upstairs in the attic. Or has something doing, he tells me who Cindy Crawford is sleeping with now . Kyra looks at him uncharitably. W. Kyra looks at him as if the question were absurd. Kyra Adele is terrific. 54 Hare Plays Three: Formatted 18/8/08 11:29 Page 55 skylight She kept saying, 'No, you go on with your life, Tom. Kyra looks at him uncharitably. W. Kyra looks at him as if the question were absurd. Kyra Adele is terrific. 54 Hare Plays Three: Formatted 18/8/08 11:29 Page 55 skylight She kept saying, 'No, you go on with your life, Tom. Kyra looks at him uncharitably. was time to move on. This is our moment. They use it to try and bump themselves up. Tom Not guilty? (He turns, expansive, bitter.) He's not like what you'd call rational-articulate. It's out of date, I think. Tom She was . The alarm clock goes off. You know what we had. In losing Kyra, Tom has lost pretty much everything that matters to him. Kyra You wouldn't do it? 86 Hare Plays Three: Formatted 18/8/08 11:29 Page 87 skylight Kyra 'Female'? When Tom says 'I have this supplier', it really upsets Kyra, because she hates the way Tom uses money to get round things, and she feels that Tom is pitying her, saying that her life would be better if she had him. Kyra doesn't move, just watching. Tom Sure she hates the way Tom uses money to get round things, and she feels that Tom is pitying her, saying that her life would be better if she had him. Kyra doesn't move, just watching. Edward You know Dad. Ever. 107 Hare Plays Three: Formatted 18/8/08 11:29 Page 108 david hare The eggs are scrambled. You know what it is? Tom Oh look, I don't mean to downgrade it. I do. He is near fifty, a big man, still with a lot of grey hair. I gave my whole heart. This is so near the mark that Tom just looks guilty, as she smiles, amused now at being able to satirise him. I realised I had no defences. .' You put down the phone. Dad is a fuckpig. This is the life that you made? Kyra, Kyra laughs again, now Tom is back on track, his humour restored. Kyra No. Edward I shouldn't have called in like this. You came to the point. It's a contemptible tactic. That was the problem. Put a bucket in the corner to shit in, and you can take hostages and tell them this is Beirut! There is suddenly some savagery in his voice, but Kyra has decided to stay calm and not be bullied. Always the top. Any gifts. Kyra Nor will it. I will hand you my shirt. .' Tom They were wonderful letters. Because religion has rules. .' Tom So it is. He is at his most boyish, hesitant. It's one of those words I've never quite understood. Tom My behaviour? Tom Well, maybe not quite. He eats. She kisses his cheek. Kyra Goodbye, then. Kyra, what's happening? Kyra You used to tell me you had this great gift! I remember, you prided yourself on what you called your man-management skills. Tom is watching her as non-judgementally as he can. Hold families together. Kyra is surprised to see the son of her former lover at her apartment in a London slum. 78 Hare Plays Three: Formatted 18/8/08 11:29 Page 79 skylight I promise. 'Kyra's attractive. I'm proud of you, Edward. Tom All right . Edward The fact is . She stands a moment, then goes to sit sit a content of the set to set the son of her former lover at her apartment in a London slum. 78 Hare Plays Three: Formatted 18/8/08 11:29 Page 79 skylight I promise. 'Kyra's attractive. I'm proud of you, Edward. Tom All right . Edward The fact is . She stands a moment, then goes to sit a content of the set to set the son of her former lover at her apartment in a London slum. 78 Hare Plays Three: Formatted 18/8/08 11:29 Page 79 skylight I promise. 'Kyra's attractive. I'm proud of you, Edward. Tom All right . Edward The fact is . She stands a moment, then goes to sit a content of the set to set down again at the table. Yes, I'm ready. Tom Oh I'm sure. But she kept Dad moving. Edward No, you're wrong. Tom Those exact words! 'And that is why you come grovelling to me deliberately? Gardening! Sewing! Reading! All those feminine things! The effect? She turns and goes back into the kitchen to put the spaghetti into boiling water. Perhaps I should have phoned. The wind still blowing off the bloody English Channel. She goes into the kitchen and looks down from the only window which gives on to the street. I never knew why you refused. Tom Not at all. But they are both shattered. So he moves away a few paces. I'm doing off the bloody English Channel. it the way I prefer. Kyra I'm asking. Kyra, who was his invaluable business associate and a close family friend until his wife discovered their affair, has since found a vocation teaching underprivileged children. 39 Hare Plays Three: Formatted 18/8/08 11:29 Page 40 david hare Kyra looks down, moved by this. Tom is about to deny it. Even now, I remember, I remember writing, 'You will never know the happiness you've given me. It was there. But she'd cut me off. I promise you. Both of them know he is not telling the truth. .' (He stops, gentle, knowing where he's going.) It's typical. Because that's at the heart of it. She works in the East End. With you, when something is right, it's never enough. Kyra Warm, but not indebted. Just lock up the door and we're all going home. I think I'm all right. I mean, he's living. They argue, passionately, more, and more until everything hurtful has been said, and there is nothing left to do other than say 'goodbye', because they both know that nothing could be more different than themselves. Look, I don't know. Kyra Oh, do you think? Kyra I was so thrilled, I remember. For God's sake, this is how everyone lives! Tom Oh please let's be serious. So when it happens it isn't so awful. You'll do it. He turns towards her, more tentative as he talks of his mother. This is . Could I run the place for the night? At once he holds up a hand. It's not specially horrible. Tom She was mugged at the school? After a second, the Ascot flares again, and there is the sound of a running bath. Because if you don't. Tom He's gone. Yes, I suppose that I do. There's no inconvenience. .' She has left the cooking, and is now standing at the kitchen door. Kyra Are you alone now? It varies. I'm at 43 Cannon Road This play is very contemporary, dealing with issues relevant at the time. I could see the room was beautiful. That's why he's angry. Tom Edward? People I meet every day at the school. Henceforth I'll try not to complain. He wanders in. She has managed to get her jeans on, and is now just piling on sweaters and shirts. who was he? Kyra You always were excessively manly. It's true. She only does it because she's unhappy. It gave me a feeling of calm. Someone comes and surgically removes all the good qualities they have, and turns them into selfish hoodlums. Tom Oh, and put the chilli in first. 62 Hare Plays Three:Formatted 18/8/08 11:29 moves all the good qualities they have, and turns them into selfish hoodlums. Page 63 Act Two scene one The door to the bedroom is slightly ajar. it wasn't till I deserted that Chelsea milieu . You say I can't give, that I've never given. He has gone to the kitchen door and now watches as she pours the olive oil into the frying pan. That is just chance. Tom is serious, low, when he speaks. Kyra Yeah, I haven't had time to go shopping. Almost to cover the embarrassment, she resumes. We both knew what was happening. Of course she does this. And his concession calms her. You always understood procedure. Wham! He lands on the sofa. I mean, shit! I've heard you, Tom . Sitting by the bed. Then something changes. 'probation officer' . She actually died. Right to the end, she couldn't forgive. You know, you read all this stuff about banks - you read it, you know what I mean . So. Kyra Will you take off your coat? There is a corniced plaster ceiling, and underneath the evidence of a room well lived in: patterned carpets which have worn to a thread and a long wall of books. For God's sake, look, I've fought bigger than him. Next year, I mean. This, because it is in a silver thermos, which Edward now opens. He keeps saying, 'No, tell me, what do you think?' Kyra In other words . They work contentedly in offices and banks. There is a sudden silence. Do you think I'm proud of it? You can't play for nothing. I get on great with my son. You're missing reality. Tom Oh yes, that's how things go nowadays. Edward Yes. Kyra I never did. And Alice herself had no wish to go on. Kyra Of course! Your whole life is great blokes! Tom I mean, I can get you a weekly delivery - no problem - he'll send you fresh parmesan whenever you need. To you, oh, it's no problem. It's only the truth! Kyra You don't talk to him. There's always this doom. The breakfast reinforces the issue that Edward may not be as rich or as business like as his father, but he will definitely be more loved and respected. But now he's in this kind of hideous green fortress. He looks at the CDs on the table. I don't know . It's something that's happened . She goes on through into the bedroom. For God's sake, earlier this week, he left home. But Alice was far too proud to reproach me. She knew exactly what she was doing. Surely that's a good thing, isn't it? Run a dog show. His tone is sorrowful. I wouldn't say it if it wasn't what happened. He has put the box down in the middle of the table. She'd say quietly, 'Well, you know, Tom I think we were always mismatched. She must be a weirdo to choose to work where she does . Happy like murderers, perhaps. Kyra just watches as he gestures rather randomly round the flat. No, they're getting on with the day-to-day struggle of trying to survive on the street. Kyra And does he hurt? Edward I mean if you see him . It's very informal. The chilly, cold childhood you had! But here you are, building exactly the same kind of bunker that dinner ladies now walk in fear of their lives. Then she turns, not taking her coat off, as she comes through the main room again. but it wasn't until I got out of your limousines . 109 Hare Plays Three: Formatted 18/8/08 11:29 Page 110 david hare She gathers the last books together on the floor. Think about it. Tom Why, I mean, yes. Kyra That was the point. It is a gesture of mess and futility. Kyra Mine? Computer manuals. 58 Hare Plays Three: Formatted 18/8/08 11:29 Page 59 skylight Tom Ah, now I see, Kyra, you're actually inventing. But Tom already has another plan. After all, it's my life as well. oh, you know . Do you think we could have been happy? Crying with relief, too, at the sight of Hilary. Kyra speaks quietly from the kitchen. But also you make bloody sure you challenge them. Tom I needed that lecture It's an attitude, Kyra. I don't mean to sound cruel, but it was kind of difficult for me. I'm tired of these rightwing fuckers. I was lying there, yeah, in that bed of yours, next to that sort of interesting lump in the mattress you have, I was thinking I could get used to this. you know . I can remember, the first day going down to the beach and thinking . It seems much longer. Kyra Sure. Do you have a girlfriend? Tom I mean . Here, we even have indoor fog. I spent a great deal of money. Tom starts wandering from sadness into resentment. I couldn't face Alice. This girl I'd never met before, bringing brandy and coffee. Why anyone goes out and helps? They don't sit about whining. Edward looks round nervously, as she gets a small electric fire out and plugs it in. She said her daughter was in hospital, she'd fallen off her bike. Kyra So why not tell me what you came here to say? You think, 'This is stupid! Doing things just so they'll look good on paper.' But then, I don't know, just tell me, what choice do I have? I felt . Her friendship with you. of course, I mean, everyone said to me . No, really. Tom Of course, I mean, every amused at her own story. Tom If you'd had his money you would have been able to buy a new place. Do you know how I first met her? Kyra Alice? Edward Nothing else? Kyra is standing listening again now, recognising his description of Alice. Deal with couples who beat each other up. There are one or two which are really not bad. She laughs. Shit, that's what I mean, for fuck's sake. At least this evening I took that on board. She smiles bitterly at the absurdity of it. then you have to know that's not true. I'm glad you called round. How long ago? Are you saying that Frank is sitting out there? This is a young man wanting to hurt. 45 Hare Plays Three: Formatted 18/8/08 11:29 Page 46 david hare Tom I could never understand it. You have banished papers, you tell me, you've banished TV. She stops, not at all put off by his interruption. Edward It's my fault. Jesus, why weren't you? Tom (at once catching her tone) All right . It's a game! 88 Hare Plays Three: Formatted 18/8/08 11:29 Page 89 skylight But Tom has already moved away to get more whisky, his poise back and amused. Tom At least, if nothing more, come to one of the restaurants. Do you think I don't see it? when I think about that kind of life . He looks at her reproachfully a moment, then suddenly admits the truth. The further the better. Tom Yes, well, I have to say I assumed, I hardly thought - you were young enough, for God's sake - I hardly thought you lived the life of a nun. 'Oh I've had a spiritual experience,' they say . I still don't. You could have bought somewhere decent. Tom (serious now, pleading, unflinching) You wanted a family. I mean, what you've been thinking. And Edward? When we went public they jumped thirty-fold. I tell you, I can still feel it. Tom I sent her flowers. You were gone in an hour. Kyra Oh really? Give. You sit on that side of the room and peer, thinking, I'm sure it's on, I'm sure the fire is on. what does it matter? Am I doing all right? Well, I have to say that was my moment. Kyra I wouldn't say 'enjoy'. I know, being a successful businessman - sweet wife, me adoring you as well! - you're richly deserving of compassion, I know your life was really jolly hard. There's a boy I'm late for. Tom Oh yes. Why didn't you say? A year ago. Buying and selling. Or whatever trendy management mantra happens to be in fashion this week. Tom What are you saying? A diet of suffering . oh, everyone's watching. Tom Sitting in North London, just spinning your wheels. What is it in you? And once you think that, you might as well die. You know what it's called? Apart from anything it fucks up your brain. Kyra No, I'm just asking . Kyra sits, not reacting to this familiar satire about her address. Because these heaters actually heat! Tom shakes his head, moving across the room to get more scotch, reaching the real centre of his complaint. Lootings. Kyra 'And even if you go, he knows you'll always want to come back . I sent her these roses, day after day. And only because you happen to be so bloody guilty . 28 Hare Plays Three: Formatted 18/8/08 11:29 Page 29 skylight Kyra smiles as she goes to get a chopping board, with which she comes back. At the main door, which is still open, a tall young man appears. earlier this evening, you were going on about 'business' However. Kyra has stopped at the frying pan. Kyra He didn't need to say it. (She waits a second.) 98 Hare Plays Three: Formatted 18/8/08 11:29 Page 99 skylight Thank you. For a moment it looks as if she does not know how to respond. Report DMCA Hare Plays Three:Formatted 18/8/08 11:29 Page 2 Hare Plays Three:Formatted 18/8/08 11:29 Page 3 Skylight was first performed in the Cottesloe auditorium of the National Theatre, London, on 4 May 1995. It made me millions, I can hardly complain. A future doing a job I believe in. Kyra looks at him, then frowns, moving away a little. The best thing is loving with your whole heart. I saw her modelling in a magazine. Tom That's what he called me. I'm not a mark, that's the difference. After a moment or two, Kyra comes flying through from the bedroom, pulling on her clothes as she comes. He'd love it. She became quite . Kyra Oh, that again! Tom Yes. I remember coming downstairs. Kyra Are you ready? Now I'd like to find out just who she was. Tom Oh, is this your idea of satire? What is there? He says very little. It's like that game. Tom Is that what I do, it's just a way of respecting to do with my teaching, it isn't to do with the work that I do, it's just a way of respecting to a way of respecting. people. it's not at all like the world which you know. The orange has been freshly squeezed. Kyra Pretended not to understand anything. Kyra I was on the beach, but I was in London, with you, as you tore at the envelopes, opening the envelopes and the envelopes. Three: Formatted 18/8/08 11:29 Page 101 skylight with your big hands. You know, that's the thing in business. I mean, I think in a way you're so lucky, living like this . for goodness' sake . Maybe this area isn't so bad. She frowns, puzzled at this. No solicitors hanging on my family tree! If you start out ordinary people can teach you anything at all. She is deadly in her calm. But now it is her turn to feel confident. That you pay a price. Just for a few days. Edward Right. There are shops, I mean, you know, shops, I mean, you know, shops, I mean, you know, shops, I mean, you know pretty fast. Kyra You wish! Tom You thought I was jealous? Kyra I didn't feel anything. I rang you. She is becoming more expansive. 52 Hare Plays Three:Formatted 18/8/08 11:29 Page 53 skylight Tom As if that's the end of the argument. If you'd rung, then you'd have found out. Tom moves away, thinking, by himself. I mean it. And I'm left thinking . Tom Oh, no problem! The odd thing was, he agreed. Kyra That ghastly hamburger restaurant you had. My own game, you know. I was hardly going to pass up that chance. Kyra I'm sure! Tom For cheese - all types of cheese - I have this really great bloke. They think, this is the kind of work I want to do. I've got the house. Tom laughs at the ridiculousness of it. How dare he come here and talk about me? He moves in, wanting to defend himself. You have to laugh. No. You've got a good point there. I mean, yes. Kyra heads towards the kitchen. We saw you for years. Sunday afternoons with the lager . She had her opinion. What's the reason? Tom I remember I got really angry soon after, after a few weeks or so, you saying you weren't going to give up a place at university. After a month of this, she finally agreed to meet me. He said you spend the whole day in a fury. Because they're frightened God will think they're dancing. Who are you fooling? And you know bloody well that is true. Please, please don't start lying to me! Tom stands, chastened by her reaction. Tom Now look . I realised then: here we go. How am I doing? They clear out the rubbish. Tom It seems mad to me. We're finished. Kyra Always. Even Tom is only half serious, knowing his argument doesn't sound too good. While she was dying, every night I brought her these flowers. Leaves on the roof? She was in the bed, in the bad bit, I suppose, it was getting on for a year. The whole thing's about possession. As God is my witness, I did not remove it. "Skylight" by David Hare is a post 1914, post Thatcher drama, dealing with matters of life, love and circumstance. Tom No, Alice . I loved you more than anyone on earth. If you are author or own the copyright of this book, please report to us by using this DMCA report form. I know it sounds stupid. when we were together. I'm afraid you've forgotten your tie. I take my sandwiches. 61 Hare Plays Three: Formatted 18/8/08 11:29 Page 62 david hare Kyra Are you going to go down? You really think that's what this is? it's had an effect on my father. It's almost seven o'clock . 60 Hare Plays Three: Formatted 18/8/08 11:29 Page 61 skylight I kept saying, 'Look, I must behave well. Oh, no reason, I just thought it was time . He knows how much this has affected her. People who often have nothing at all. How? Yes. Then of course I'd take off my coat. He has no sooner said this than he realises how absurd it is, and at once tries to retract. Kyra Edward, come on, stop pushing me. Well, that doesn't help. Edward, wrapped in scarves, is carrying an enormous styrofoam box which he has trouble getting in through the door. That's when there's risk. Kyra No. Not at all. In our own restaurant. Edward. Tom OK. There is a main entrance onto the landing outside. They adore him. and so on. Smoked cigarettes. He was there. Kyra A year? For once, on my own. Invasion of the Body Snatchers. Kyra He says you're totally lost. Edward is talking as he comes in. She nods at this gentle reference to what he said earlier. I think, through that life! Tom You're right. You walk in this room, and at once you're picking up folders . Not at the end. He closes it but does not yet move towards her. We had the mother of all arguments. Tom is quite calm, almost smiling. I'll never love anyone as I love you . Tom Is that his version? You remember, Kyra, we started out, my God it was great! Actually counting the money, you counted it with me . Kyra ignores this, choosing to go on chopping the onions. The whole of society must get down on their knees and thank them, because they do something they no longer call 'making money'. For God's sake, I have this supplier ..' She looks at him, serious now, the words etched out, sincere. What terrible parents! How could you let your daughter play in the road? You and me talking. He is bemused but she has her hands on her hips, as if Tom will never learn. Kyra You can say what you like. I wake at five-fifteen, five-thirty. I'm beginning to like it. Kyra No. I honestly don't think you do. She always thought if I was giving, then somehow I must want is that it should go on . Tom (infuriated) Foreign for think you do. She always thought if I was giving, then somehow I must want is that it should go on . Tom (infuriated) Foreign for think you do. She always thought if I was giving the somehow I must want is that it should go on . Tom (infuriated) Foreign for think you do. She always thought if I was giving the somehow I must want is that it should go on . Tom (infuriated) Foreign for think you do. She always thought if I was giving the somehow I must want is that it should go on . Tom (infuriated) Foreign for think you do. She always thought if I was giving the somehow I must want is that it should go on . Tom (infuriated) Foreign for think you do. She always thought if I was giving the somehow I must want is that it should go on . Tom (infuriated) Foreign for the somehow I must want is the somehow I must want is that it should go on . Tom (infuriated) Foreign for the somehow I must want is the somehow Christ's sake, forget the pasta. Kyra I just heard. Kyra I had no alternative. Shit! Who is it? Why should I have any problem with that? It's one of those words people use. Kyra I twasn't a lecture. But Kyra ignores his humour, really forceful and coherent, wanting to explain. Kyra Finding that balance . I've found ways of coping. She goes back into the kitchen area. He laughs at this sudden admission of his own nervousness and Kyra too seems to relax as she gets up to put the kettle on. She spent the day watching birds, through this large square of light above her. But the rough effect of all my endeavour - my putting my house, my mortgage, my car, the whole of my bloody life on the line - as I reminded him I have done in my time - has been to embody this unspeakably crude assumption that it's still worth human beings trying to get something done . I'm just asking if you'd like to go out. in a way he was saying that you made a choice. You care for them. His appeal to her has been so sincere and from the heart that she cannot answer. Tom - should have had the clothes ripped off her as if they were tissue as soon as some phoney used the word 'art'. She picks the books up off the floor and begins regretfully. Already there is a loud banging, knocking and ringing at the downstairs door. But Kyra is already pointing to the window in the kitchen area. I don't think you see it. Kyra (at once not able to take his indignation seriously) Approved? You think you've got hold of them. You give them an environment where they feel they can grow. I mean, yes, I can hardly deny it. Knowing it's true, she goes further on to the attack. Quiet, you know. It's pure chance. Kyra Yes, but Tom, surely, that's not so unusual . I remember the days before it. Tom Me? It's probably the first thing you think of. But she is having too much fun to stop. I offered you shares, remember? She responds instinctively, without thinking. I fry the chilli, so it infuses the oil. Kyra My God! You are growing up. I try to go out. Tom So? Kyra Good. I was a happy waitress. Edward You're teaching in East Ham? You think it's me, it's just me being stupid . On Saturdays, Sainsbury's. Hare Plays Three: Formatted 18/8/08 11:29 Page 4 Hare Plays Three: Formatted 18/8/08 11:29 Page 6 We had fed the heart on fantasies, The heart's grown brutal from the fare. There are things to believe in. Both of them smile as she finishes her little speech. He turns and looks at Kyra. He knew your real feelings. Tom No. It is suddenly quiet. It was then presented on Broadway on 10 September 1996 in the same production, with Christian Camargo playing Edward Sergeant and with lighting by Paul Gallo. 79 Hare Plays Three:Formatted 18/8/08 11:29 Page 80 david hare Kyra It was only then I remembered most people live in a way which is altogether different. Yes, I mean loosely. People assumed she was some sort of dumb ex-model. Edward Some beer. I have to tell you, this place is really quite reasonable. It's a joke. Kyra All right, for Christ's sake, what is it? He came because he's concerned for his father. For God's sake, I have this supplier...' Tom uses this example to show how upset he is that Kyra chose a poorly paid, job above the rich, extravagant life she could have had with him. Kyra Some people are victims. Tom But you did have a problem of attitude. At once Kyra turns impatiently, going to the kitchen, riled by the old accusation. She is standing with the bottle poised over the glass. You love it. Well, let me tell you it isn't. And there are croissants. Who knows? Just to walk out of your lives? Kyra I can only do this for as long as she doesn't find out. Kyra Ah, well, yes, I thought so as well. (She stands, nodding.) You only have to say the words 'social worker'. Kyra (quiet, not moving, looking down) You're very cruel. Tom just looks at her. Tom Sure . As you would say, I'm pampered. it's to do with something that happened with Alice. This thing that you have. Tom You weren't a waitress for long. He doesn't want argument. Edward Once they're dead, I find they keep changing. If it's all right, I'm going to cook. It's like they get taken over. Just looking around, and thinking. As soon as any quite normal person is praised - a waiter, a chambermaid, someone who's doing a quite lowly job - you become like a dog on a leash. Expansion! Kyra Sure. And even now I feel out on a limb. 93 Hare Plays Three: Formatted 18/8/08 11:29 Page 94 david hare And the said to me! Kyra He used the word 'grovelling'? You made a decision which I never approved. 15 Hare Plays Three: Formatted 18/8/08 11:29 Page 16 david hare I say, for Christ's sake, it's been almost a year. Wham! Out the door! With me left explaining to all the other employees . And it's like you say, 'Oh I see. He lives in this place I cannot describe to you. He has screamed at her and picked up books and thrown them across the room. 9 Hare Plays Three: Formatted 18/8/08 11:29 Page 16 david hare I say, for Christ's sake, it's been almost a year. What her and picked up books and thrown them across the room. 9 Hare Plays Three: Formatted 18/8/08 11:29 Page 16 david hare I say, for Christ's sake, it's been almost a year. 10 david hare Kyra has a glimmer of humour, as if she is about to reply. They're pods. Maybe put Frank in a box room. you see . I mean, I'm just saying. Tom Hilary's accident! 37 Hare Plays Three: Formatted 18/8/08 11:29 Page 38 david hare Kyra It was my first trip to London, I just walked in off the street. Well, it has its drawbacks. Forty per cent speaking English as a second language! She stands cheerfully dipping bread in the sauce. I remember screaming, 'What the hell are you doing? they were always said you did it for Alice. Kyra I didn't suppose you were going to call Frank. Name a politician you actually admire. I mean, that is contemptible! Why do men always think it's all about them? Croissants. Business has generally recovered. They sit down opposite one another. Just think. Oh my God, does she have a boyfriend? What are you thinking? It was Sunday. You and me? I mean, yes! For Christ's sake, what's wrong with that? He runs his hand over through her hair. It is in a small white square, throwing eerie shadows across the chilly room. Tom is not able to put passion before political values, whereas Kyra is. But first, Edward takes out a linen tablecloth which he spreads over her table. I mean, please tell me, what is it? She goes into the kitchen and pours the sauce into a bowl. It's the same coppers who get beaten up time and again. It's just I'm using them in a way of which you don't approve. Tom Of course! They wouldn't understand you, any more than I do. Kyra We had six years of happiness. A doorbell. Tom I'm going to call down to Frank, this is ridiculous, to send out, just to go to a deli and get us something for now . Tom Yes, I'm afraid that is true. He shakes he shakes head, genuinely infuriated now by her apparent passivity, sitting unmoving in her chair. Edward Until just a few years ago. She goes into her bedroom, having collected jeans and a couple of sweaters. You must punish yourself further by living in another dreadful place. it's driving us both bloody mad. Or rather, I didn't. Kyra And what did he say? Kyra I knew she had cancer. You can tell me anything. Kyra You did? Tom I won't. All in silence. The last few weeks it's been so damp I find you barely see it. Kyra You? Tom (suddenly exasperated) Kyra, there's nothing more irritating . You think - oh fuck! - you think, I'll run a business, I'll build a business. Kyra Only one incident. Tom Oh I see, right, you've been reborn. She looks at him witheringly, but he is imperturbable now. Kyra There we are. Kyra I talk to the police occasionally. 13 Hare Plays Three:Formatted 18/8/08 11:29 Page 14 david hare Edward looks at her resentfully, turning the question aside with a joke. Tom No. Well, that's how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I how it was. Milk? Kyra looks up, amused. Praying. I kept thinking, 'It's not like a test. Tom The funny thing is - do you see? 'It's a very nice place'! When I knew you, Edward Your chair. Because I knew once I saw you, then I'd be finished. What do you mean by that? Tom Do I mind what? Tom You know that ime, I'd already started. Tom You know that are you laying two plates? That sort of thing. Kyra I'll say this for you. Kyra, that's fucking hard. Tom You know that Edward's into this stuff? It's going to take up most of that wall. I suppose, an idea of the future. Kyra What sort of chance? I think it is. Suddenly he starts defending himself from some unspoken attack. You could have had a thousand reactions. It has gone quiet. It wasn't solid. She has said what she wanted quite simply, but somehow in the very quiet of the moment there is a sense of challenge. Kyra Think nothing of it. Kyra All right, I'm sorry . We could make a life, you and me. Tom How dare he? Grabbing. I talk to Frank. She stops, knowing she has hit home. You have none. This is the world of Super Mario. Tom Yeah, just for a moment, I tell you, there was a time. She used her death as a way of punishing me. Tom Loved what? Well, aren't I? Everyone liked you for this very reason. Something you're plainly angry with. It's none of my business, but as you describe it . even you must see it. He still seems rooted to the spot, even with his bag in his hand. But he does not take it. But also, I knew, I knew, I knew it wasn't going to get better. Is this what you're calling the cheese? Extra lessons. I said, 'I'm meant to feel better? I wasn't going to give up halfway. Tom Which in my memory you liked pretty well . You said, 'Oh come on, let's face it, Kyra, there's a reason he's a driver . 'Spiritual', meaning: 'It's mine and shove off.' People use it to prove they're sensitive. Of course. Kyra On the bus I read classic novels. Edward Yeah. I don't have a television either. The reason is hardly of primary importance. So I thought, I start reading this stuff and half an hour later, I wind up angry. Like maybe, the first day or two. I was frightened you'd already be gone. But that means all the things you've avoided. It's you and the bank. Edward Father-son. 87 Hare Plays Three: Formatted 18/8/08 11:29 Page 88 david hare 'counsellor'. Kyra, I must say you always surprise me. 20 Hare Plays Three: Formatted 18/8/08 11:29 Page 21 skylight Kyra Yes, well, I hope so. this woman with whom I spent such a . I mean, I've been trying to get him to talk about you. I went travelling. I thought I left because your wife discovered I'd been sleeping with you for over six years! Unable to resist it, she has said this so forcefully that he can only look at her, admitting his own absurdity. Edward What do your kids do? You gave me a shock standing there. She picks up a tray of cutlery and throws it violently across the room. Kyra No. There's only two weeks to go. This crazy feeling. Tom This work you're doing leaves you deeply fulfilled. She has put down her tea and now goes into the darkened bedroom, leaving the door open. Because he likes making other people's business his own. We had this problem with burglary. Kyra is just drinking her tea. It's been a long time. I tend to think that he had a point. Kyra What are you asking? They stand a moment, both lost for what to say next. And you know it. Kyra Thank God she spotted it. I mean, he gives the external signs. I just looked at it. You could have gone to try and talk to Alice. But I did. You've talked to Edward? Tom Do I need to say? She was in the most desperate straits. Why I was able to go on seeing Alice. Charentais melon. The top deck's better. Every day? Oh this is wonderful! Edward Bacon. We can hear her going downstairs and opening the door. Kyra Oh come on, you know it's not as simple as that. There is a feeling of shame and complicity. She looks at it a moment, then takes the spaghetti sauce she made earlier, picks up a piece of bread and carries them because they need to be helped. Exactly. The lights fade to darkness.' Food is all show, it is formal, controlled and has a strict set of rules. I fell asleep. Now Edward explodes, angry. Kyra It's funny, I remember my father. She looks directly at him. Kyra has stopped cooking, and is just watching him now. I'm sorry. Tom I brought you some whisky. She listens to the sound of him going off down the stairs. He has an air of slightly tired distinction. When I choose to grieve for this woman. Scrambled eggs. You picked up your bags and walked out. He stops a second, trying to make his explanation as smooth as possible. Kyra Partly. Kyra Oh, really! Tom I mean, guilt's another word. Why does that bother you? Tom Because in this case it is! 84 Hare Plays Three: Formatted 18/8/08 11:29 Page 85 skylight But Kyra never even reaches the kitchen before turning on him again. Then I thought, right, this is it. It's funny, if you get out there. She is genuinely carried away with this problem as she gets another piece of bread to dip in the sauce. I could count on your welcome. Now they want people to line up and thank them as well. Tom (a little shocked) You're really in love.' She said, 'Now I don't want them.' For a moment there are tears in his eyes, his grief almost overwhelming him. Just awful. He suddenly laughs, the next thought striking him. he was implying . if we . I'm coming. I did it for Alice. Lifting my papers. In the kitchen, an Ascot flares. Kyra I never knew that was why I had to leave. Religion. Sometimes, I know, I can be hard on the boy. 18 Hare Plays Three: Formatted 18/8/08 11:29 Page 19 skylight Kyra That's often true. Always. Kyra reaches now for a frying pan, not thinking he's serious. Everything you gave me I treasured. Me, I get on a bus and head for the street. He moves towards her, an easy warmth between them, and kisses the top of her head in the chair. with your own effort. Tom Kyra, why do you think? They'd take you today! Anywhere you liked! But oh no! Of course not, for Kyra nowhere is good enough. Tom Don't give me that tosh! Frank is a bloody sight better off sitting in a warm Mercedes than he would be in this fucking fur-store which you call your home. Kyra He came out of kindness. Kyra Thank you. Kyra, you don't understand. Anyone can play. As if they were Socrates, as if they were Einstein, just because they happen to travel by bus. But the risk of two people really setting off on their own. I said, 'I beg your pardon?' She said, don't worry, it's not going to cost you. I mean . I went off to work, and yes, I forgot! 101 Hare Plays Three: Formatted 18/8/08 11:29 Page 102 david hare Kyra You left them in the kitchen. She looks down. Bang! Splat! Spit out vour venom and go. And vou said, 'Kyra, vou promise, whatever vou do, vou must write . Tom Well, vou're missing what's happening. 47 Hare Plays Three: Formatted 18/8/08 11:29 Page 48 david hare Kyra I'm sorry? Loving the people's an easy project for you. Impossible! You're a seaside solicitor's daughter! Are you saying that some of that hadn't rubbed off? Oh God, I tell you the energy's what everyone needs. Tom You're still at that same place? Kyra How are they? I've never got used to it. And the rest of us, we're ungrateful . Kyra So what are you saying? I must have fallen asleep as well. She is kneeling on the floor, suspended for a moment, completely still, completely isolated in her own thoughts, as if there were no one else in the room, no one else in the room and over the social worker's face, and say, 'If -' FUCK! - 'if I did the job, then of course if I did it . Alice dying was hard, but of course I survived it. Partisan elements, who wish the school ill. Listening's halfway to begging. Kyra I mean, apart from anything, there is the arrogance, the unbelievable arrogance of this middle-aged man to imagine that other people's behaviour - his ex's behaviour - is always in some direct reaction to him. Then he frowns, knowing what he will say next is difficult. Kyra What, missed me so badly it's taken you three years to get back in touch? Then a second ringing and the sound of Kyra getting out of the bath. Kyra What, missed me so badly it's taken you three years to get back in touch? people, the thinking is different . Kyra Finding it, keeping it there. Kyra I should hope so. You have to deal with this - part of the problem was Alice. I mean, if I'm going to stay. A girl of eighteen walks down the King's Road . Kyra You arrived like a fucking stormtrooper. When she speaks she is very quiet. There is the shadow of a blush on her face. Tom Lucky? 34 Hare Plays Three: Formatted 18/8/08 11:29 Page 35 skylight Tom And all they want is to knock everything down. Tom When? If you want you can send me away. Before Kyra can react, Tom is off again, on a halfserious complaint. The island has palm trees. Kyra Oh yes, I see, pure coincidence, this picture painted by a man of whom you happened not to approve. Ruth Knox February 2003 ... read more. Kyra I told you a thousand times . 'Don't waste your time on higher education, it's only a way of postponing real life . Edward Now I'm really embarrassed. The following real life . Edward Now I'm really embarrassed. The following real life . Edward Now I'm really embarrassed. The following real life . Edward Now I'm really embarrassed. The following real life . Edward Now I'm really embarrassed. his tea down and stands by the table drinking her own. When I first met you, you knew that full well. I'm fine. Kyra Oh, really! Tom You came out top of your year. She is carrying three large plastic bags. In theory. Early, so early! I sometimes think I must be going insane. Edward I've never done this. Kyra doesn't answer, just looking at him as he moves away, sure of himself. I'm not a complete idiot. You've chosen to live in near-Arctic conditions somewhere off the North Circular. 96 Hare Plays Three: Formatted 18/8/08 11:29 Page 97 skylight Kyra That isn't fair. Kyra Of course. I said, 'I'm afraid she's discovered. And I have been doing my share of suffering. Kyra Have you parked your tanks in the street? She looks kindly at him, trying to sound natural. He tries to spend all my money. She stops a second. It can't work. The doorbell rings. But Edward is young. I'd driven like a madman from some meeting. They take each other in their arms and she holds him tightly, hugging him desperately, and beginning to cry, shaking with grief in his arms. She died a year ago. 55 Hare Plays Three: Formatted 18/8/08 11:29 Page 56 david hare A woman came - I didn't tell you this - a woman came to the door.

Full member Area of expertise Affiliation; Stefan Barth: Medical Biotechnology & Immunotherapy Research Unit: Chemical & Systems Biology, Department of Integrative Biomedical Sciences Due to a planned power outage on Friday, 1/14, between 8am-1pm PST, some services may be impacted. Exploiting the uniqueness of the soloMERTM technology for the development of next-generation, super-potent drug modalities for chronic autoimmune inflammation diseases, and beyond - ... MarketingTracer SEO Dashboard, created for webmasters and agencies. Manage and improve your online marketing. The FA20D engine had an aluminium alloy cylinder head with chain-driven double overhead camshafts. The four valves per cylinder – two intake and two exhaust – were actuated by roller rocker arms which had built-in needle bearings that reduced the roller rocker arms (which actuated the valves).

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